

„Mochlan“ Entwicklungsgang gesamt, Inhaltsverzeichnis

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Mochlan-1

für Sopran und Bariton
auf ein Gedicht des Komponisten
Ergon 77, Musikwerknummer ...

René Wohlhauser

♩ = 56

Sopran

Bariton

Mo - 3 chlan - Ba -

Mo - - - - chlan -

S

Bar

Ba - - - - dran -

→ ob. → ord.

f > *p* *mp* > *ppp*

p > *f* > *p* *mp*

→ ob. → ord.

→ ob. → ord.

p > *pp*

ppp < *p* > *pp*

→ ob. → ord.

Mochlan-2

für Sopran und Bariton
auf ein Gedicht des Komponisten
Ergon 77, Musikwerknummer ...

René Wohlhauser

♩ = 56

Sopran

Bariton

Ob. → ord.
mf > *p* *mp* > *ppp*

Mo - ³chlan ³ Ba -

pp < *mp* *p* < *mp* *mf* > *p* *mp*

Mo - - - - - Ob. → ord. chlan - - - - -
(Ob.: Obertongesang)

4

S

Bar

Ob. → ord.
p > *pp* > *pp* *ppp*

ppp < *p* > *pp* > *pp* *ppp*

- ³ - ³ - ³ dran - - - - - ³ a ³ an

Ba - - - - - Ob. → ord. dran - - - - - a - - - - - an

7

S

Bar

p ³ ³ *p* > *p* > *p* ³

p nan ³ nan ³ sch sch ³ ga-nan

- - - - - i - wa - nan ga - nan ga - nan nan nan

10

S

Bar

mf Ob. *gliss.*

mp *mf* *gliss.*

gana-nan nan So ran

ganan ganan i - wanan So - ran

Mochlan-3

für Sopran und Bariton
auf ein Gedicht des Komponisten
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René Wohlhauser

♩ = 56

Sopran

Bariton

mf *p* *mp* *ppp*

Mo - ³chlan ³ Ba -

pp *mp* *p* *mp* *mf* *p* *mp*

Mo - - - - - *Ob.* *ord.* chlan - - - - -

(*Ob.*: Obertongesang)

4

S

Bar

p *pp* *ppp* *p* *pp* *ppp* *pp* *ppp*

- ³ - ³ - ³ dran - - - - - ³ a - ³ an

Ba - - - - - *Ob.* *ord.* dran - - - - - a - - - - - an

7

S

Bar

p *p* *p* *p*

nan nan nan sch sch ga-nan

i-wa-nan ga-nan ga-nan nan nan

10

S

Bar

mp *mf* *Ob.* *gliss.* *Ob.*

ga-na-nan nan So - ran o - a

ga-nan ga-nan i-wa-nan So - ran o - a

mf *mp* *mf* *Ob.* *gliss.* *Ob.*

13

S

3

Ob.

3 3

3 3

o - a

Bar

3

Ob.

3

3

o - a o -

16

S

3

Ob.

3 3

3

a

o - a o -

Bar

3

Ob.

3

3

3

a

o - a

20

S

a

Bar

3

3

3

3

o - a

27

S

Bar

Mochlan-4

für Sopran und Bariton
auf ein Gedicht des Komponisten
Ergon 77, Musikwerknummer ...

René Wohlhauser

♩ = 56

Sopran

Bariton

Mo - chlan Ba -

Mo chlan

(Ob.: Obertongesang)

4

Sop.

Bar.

Ba dran a an

7

Sop.

Bar.

i-wa-nan ga-nan ga-nan nan nan sch sch ga-nan

10

Sop.

Bar.

ga-na-nan nan So - ran o - a

ga-nan ga-nan i-wa-nan So - ran o - a

13 Sop. *Ob.* 3 3 3 3

Bar. *Ob.* 3 3 3 3

o - a o - a o -

16 Sop. *Ob.* 3 3 3 3 3

Bar. *Ob.* 3 3 3 3 3

- a o - a o -

20 Sop. *mp* *mf* *p* 3

Bar. *mp* *mf* *p* 3

o - a So ran

23 Sop. *mp* *mf* *mp* 3 3

Bar. *mp* *mf* *mp* 3

Ma - ran

26 Sop. *mp* *mf* *mf* *<f* *mp* *p*

Bar. *mp* *mf* *mf* *<f* *mp* *p*

13 Sop. *Ob.* 3 3 3 3

o - a o - a o -

Bar. 3 3 3 3

o - a o - a o -

16 Sop. *Ob.* 3 3 3

- a o - a o -

Bar. 3 3 *gestütert p mp* *Ob.* 3 3 3 *mf*

- a z-g-z-g-z-g-z o - a -

20 Sop. *mp* *mf*

- a So - - -

Bar. *mp* *mf*

o - a sch So - - -

23 Sop. *p* 3 3 3

- ran

Bar. *p* 3 3 3

- ran

25 Sop. *mp* *mf* *p* 3 3 3

So ran

Bar. *mp* *mf* *p* 3 3 3

So ran

27

Sop.

Bar.

mp *mf*

Ma

mp *mf*

Ma

Detailed description: This system covers measures 27 and 28. The soprano part begins with a triplet of eighth notes, followed by another triplet, and then a melodic phrase starting with a half note. The bass part mirrors the triplet structure in the first two measures. Dynamics are marked *mp* and *mf*. The lyrics 'Ma' are written under the soprano line.

29

Sop.

Bar.

mp

ran

mp

ran

Detailed description: This system covers measures 29, 30, and 31. The soprano part features a triplet of eighth notes in measure 29, followed by a melodic line. The bass part has a triplet of eighth notes in measure 29. Dynamics are marked *mp*. The lyrics 'ran' are written under the soprano line.

32

Sop.

Bar.

Detailed description: This system covers measures 32, 33, and 34. The soprano part continues with a melodic line, and the bass part provides accompaniment with eighth notes.

35

Sop.

Bar.

Detailed description: This system covers measures 35, 36, and 37. The soprano part continues with a melodic line, and the bass part provides accompaniment with eighth notes.

38

Sop.

Bar.

Detailed description: This system covers measures 38, 39, and 40. The soprano part continues with a melodic line, and the bass part provides accompaniment with eighth notes.

Mochlan-5

4
41

Sop. *mf*

Bar. *mf*

43

Sop. *<f* *mf* *mf*

Bar. *<f* *mf*

46

Sop. *p* *mf*

Bar. *mf* *p* *mf*

49

Sop.

Bar.

52

Sop.

Bar.

54

Sop.

Bar.

pp

Bouche à moitié fermée

pp

Bouche à moitié fermée

58

Sop.

Bar.

63

Sop.

Bar.

68

Sop.

Bar.

72

Sop.

Bar.

78 *mf*

Sop.

Bar.

mf *p* *mf*

81 *p*

Sop.

Bar.

p *p*

86

Sop.

Bar.

mf

13 Sop. *3 gliss.* *Ob. gliss.* *3 3* *gliss.* *3 3*
 o → a o → a o

16 Sop. *3 3* *Ob. gliss.* *3 3 3*
 a o → a o

20 Sop. *gliss.* *mp* *mf* *ord.* So
 a So

23 Sop. *p* *3* *3* *3* *3* *3*
 ra(n) (u-a) (u-a) (u-a) (u-a) (u-an)

25 Sop. *mp* *mf* *p* *3* *3* *3*
 So ra(n) (u-a) (u-a) (u-a)

Bar. *gliss. 3* *Ob. gliss. 3* *3* *gliss.*
 o → a o → a o

Bar. *3 3* *Ob. gliss.* *3 3* *3* *gliss.*
 a z-g-z-g-z-g-z *mf* o → a

Bar. *gliss.* *mp* *mf* *ord.* sch So
 o → a sch So

Bar. *p* *3* *3* *3* *3* *3*
 ra(n) (u-a) (o-a) (o-a) (u-a) (u-an)

Bar. *mp* *mf* *p* *3* *3* *3*
 So ra(n) (u-a) (o-a) (o-a)

27

Sop. *mp* *mf*
 (u-a) (u-an) Ma

Bar. *mp* *mf*
 (u-a) (o-a) (u-an) Ma -

29

Sop. *mp*
 - ran ni - ra - gan ni - ra - gan scha - ran

Bar. *mp*
 ra(n) (an) ni - ra - gan ni - ra - gan

32

Sop. *mp*
 - scha - ran ni - ra - gan scha - ran

Bar. *mp*
 - scha - ran ni - ra - gan

35

Sop. *mp*
 - ran So - ran Ma - ran ni - ra -

Bar. *mp*
 - scha - ran So - ran Ma - ran ni - ra -

38

Sop. *mp*
 gan scha - ran

Bar. *mp*
 - gan scha - ran

41 *mf*

Sop. Im Wahn Wahn Wahn

Bar. Im Wahn Wahn Wahn

43 *<f* *mf* *mf*

Sop. vor-an, an, an, an, Dra -

Bar. vor-an, an, an, an,

46 *p* *mf*

Sop. go - man wohl - an

Bar. Dra - go - man wohl - an

49

Sop. Mit Gran im Zahn,

Bar. Mit Gran im Zahn,

52

Sop. Zah(n) (an) To - bog -

Bar. Zah(n) (an) To - bog -

54 Sop. *pp*
- gan im Kahn *ã*
Bouche à moitié fermée

Bar. *pp*
- gan im Kahn *ã*
Bouche à moitié fermée

58 Sop.

Bar.

63 Sop.

Bar.

68 Sop.

Bar.

72 Sop.

Bar.

78 *mf*

Sop. Mo - chlan Ma - ran Ma -

Bar. *mf* Mo - chla(n) (an) Ma - ra(n)

81 *p*

Sop. ran Ma - ran ni - ra - gan gan ga - nan

Bar. (an) Ma - ran ni - ra - gan gan ga - nan

86 *mf*

Sop. nan - gan So - ran Ba - dran Ba - dran So So - ran

Bar. *mf* nan - gan So - ran Ba - dran Ba - dran So So - ran

91 *p*

Sop. Ba-dran i - wa - nan wa - nan scha - ran

Bar. *p* Ba-dran i - wa - nan wa - nan scha - ran

95

Sop. ran - scha - nan lan gan

Bar. ran - scha - nan lan gan