

# Violine

# Geworf'ne Akrobaten

Fassung für Sopran, Bariton,  
Flöte, Klarinette, Violine und Violoncello  
Ergon 68, Nr. 2, Musikwerknnummer 1855 (2018)

René Wohlhauser

♩ = 120

Flöte  
Klarinette

6 *Détaché*  
*Deciso*  
*f*

8 *ff*  
*p*  
*Delicato*

IIa corda  
Ia corda  
Flag. *ova*

12 *mf*  
*f*

IIIa corda  
*loco*  
IIa corda  
*Deciso*

17 *mf*  
*mf*  
*pp*

Flag.

22

25 *IVa corda Trem.*  
*mp f mp*

29

31

33 *pizz.*  
*mp*

36

40 *mp*

44 *mp*

49 *arco*  
*p*

53 *mp* *mf*

55

58

60

62

64

67 **G.P.**

70 *f*

Sopran  
Bariton - - - - -

*mf*  
In fer - nen Kon - su - la - ten

77 *f* *f*

81 *mf*

86

90

94 *f*

98

102 3

107 *mp* *mp*

113 *f pp* *gliss.*

118

mp p mf

Musical staff 118: Treble clef, key signature of one flat. Measure 118 starts with a whole rest, followed by a quarter note G4, a quarter note A4 with an accent (>), and a quarter note Bb4. The dynamic markings are mp, p, and mf.

126

mp 6 6

Musical staff 126: Treble clef, key signature of one flat. Measure 126 starts with a whole rest, followed by a sixteenth note G4, a sixteenth note A4, and a sixteenth note Bb4. The dynamic marking is mp. There are two sixteenth-note groups, each marked with a '6' and a slur.

128

6

Musical staff 128: Treble clef, key signature of one flat. Measure 128 starts with a whole rest, followed by a sixteenth note G4, a sixteenth note A4, and a sixteenth note Bb4. The dynamic marking is mp. There are two sixteenth-note groups, each marked with a '6' and a slur.

131

6 6

Musical staff 131: Treble clef, key signature of one flat. Measure 131 starts with a whole rest, followed by a sixteenth note G4, a sixteenth note A4, and a sixteenth note Bb4. The dynamic marking is mp. There are two sixteenth-note groups, each marked with a '6' and a slur.

*Instrumente leggero,  
nicht wie die Sänger*

133

mp

Musical staff 133: Treble clef, key signature of one flat. Measure 133 starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The dynamic marking is mp.

137

Musical staff 137: Treble clef, key signature of one flat. Measure 137 starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4.

141

f p f

Musical staff 141: Treble clef, key signature of one flat. Measure 141 starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The dynamic markings are f, p, and f.

144

mp 3 p ten

Sopran Bariton Flöte Klarinette

Musical staff 144: Treble clef, key signature of one flat. Measure 144 starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The dynamic marking is mp. There is a triplet of eighth notes marked with a '3'. The dynamic marking is p. The word 'ten' is written below the staff. The instrument names 'Sopran Bariton', 'Flöte', and 'Klarinette' are listed to the right.

151 *mf* G.P. 3 3

155 G.P. 3

159 *mf*

164 *f*

168 *mf f mf f mf*

173 *f mf*

178 *gva* 3 5

183 (Flag.) *gvb loco* 3 3 3 3

186

*f* 3 3 3

10

Klarinette -----

199

Ossia: Détaché

*mp* 6

3 III., IV. *pp*

208

*pp*

I. *fpp*

214

*mp*

*f*

219

*mp* *f* *mp*

223

*ff*

229

G.P. III. IV. IV. II.

*pp* *pp* *pp* *pp*

Cello -----

6





The image shows a page of a violin score for the piece 'Geworf'ne Akrobaten'. The score is written in treble clef and consists of seven staves of music, numbered 306 through 332. The music features various technical challenges such as triplets, octaves, and slurs. Dynamics range from piano (p) to fortissimo (f). Performance instructions include 'Détaché', 'loco', and 'F' (fermata).

306 *mf* <sup>3</sup> *mf* <sup>3</sup> *f*

311 *f* *Détaché* *f* *f* *f* *mp* *loco* *Détaché*

316 *mp* *mf* <sup>5</sup> <sup>5</sup> <sup>5</sup>

319 *mp* *Détaché* *mf*

322

324 *f* *Détaché* *mp*

327 *p*

332 <sup>9</sup>