

„Concertino Nr. 1“ Entwicklungsgang gesamt, Inhaltsverzeichnis

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Concertino 1, 1. Fassung

für Flöte und Ensemble

René Wohlhauser

$\text{♩} = 100$

Flöte

Klarinette in B

Violine

Cello

mp *mf* *f*

Fl.

Klar. B

VI.

Vc.

mp *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Fl.

Klar. B

VI.

Vc.

mp *mf* *mf* *ff* *mp* *mf* *mf* *ff* *mf* *ff*

Fl. *mf*

Klar. B *mf*

VI. *mf*

Vc. *mf*

Fl. *mf*

Klar. B *mf*

VI. *mf*

Vc. *mf*

Fl. *mf*

Klar. B *mf*

VI. *mf*

Vc. *mf*

stets Halbtotriller

16

Fl.

Klar. B

VI.

Vc.

mf

p

p

22

Fl.

Klar. B

VI.

Vc.

mf

p stets Halbtotriller

p stets Halbtotriller

p stets Halbtotriller

27

Fl.

Klar. B

VI.

Vc.

mf

mf

mf

mf

mp

30

Fl.

Klar. B

VI.

Vc.

mp

33

Fl.

Klar. B

VI.

Vc.

mf

35

Fl.

Klar. B

VI.

Vc.

37

Fl. *mf*

Klar. B *f* *mf*

VI. *f* *mf*

Vc. *f* *mf*

39

Fl.

Klar. B

VI.

Vc.

41

Fl.

Klar. B

VI.

Vc.

44

Fl. *mp*

Klar. B *mp* *mf* *mp*

VI. *mp* *mf* *mp*

Vc. *mp* *mf* *mp*

47

Fl. *f*

Klar. B *p* *pp* *mf*

VI. *p* *pp*

Vc. *p* *pp*

51

Fl.

Klar. B

VI. *mp*

Vc. *p*

54

Fl.

Klar. B

VI.

Vc.

p *f* *f* *mf* *mp* *p*

p *f* *p*

p *f* *p*

58

Fl.

Klar. B

VI.

Vc.

mf

mf

mf

mf

62

Fl.

Klar. B

VI.

Vc.

65

Fl.

Klar. B

VI.

Vc.

68

Fl.

Klar. B

VI.

Vc.

71

Fl.

Klar. B

VI.

Vc.

74

Fl.

Klar. B

VI.

Vc.

77

Fl.

Klar. B

VI.

Vc.

f

mp

f

f

81

Fl.

Klar. B

VI.

Vc.

mf

mp

mf

mp

mf

85

Fl.

Klar. B

VI.

Vc.

88

Fl.

Klar. B

VI.

Vc.

91

Fl.

Klar. B

VI.

Vc.

f

p

94

Fl.

Klar. B

VI.

Vc.

97

Fl.

Klar. B

VI.

Vc.

mf

100

Fl.

Klar. B

VI.

Vc.

103

Fl. *mp*

Klar. B *mp*

VI. *mp*

Vc.

106

Fl. *ff*

Klar. B *ff*

VI. *ff*

Vc. *mf* — *ff*

111

Fl. *pp* *ff* *pp* *pp* *ff* *pp* *mf*

Klar. B *pp* *ff* *pp* *pp* *ff* *pp*

VI. *pp* *ff* *pp* *pp* *ff* *pp*

Vc. *pp* *ff* *pp* *pp* *ff* *pp*

115

Fl.

Klar. B

VI.

Vc.

mf

118

Fl.

Klar. B

VI.

Vc.

120

Fl.

Klar. B

VI.

Vc.

123

Fl.

Klar. B

VI.

Vc.

126

Fl.

Klar. B

VI.

Vc.

128

Fl.

Klar. B

VI.

Vc.

130

Fl.

Klar. B

VI.

Vc.

132

Fl.

Klar. B

VI.

Vc.

134

Fl.

Klar. B

VI.

Vc.

138

Fl.

mp

Klar. B

VI.

Vc.

142

Fl.

Klar. B

VI.

Vc.

ppp

ppp

ppp

[5:45]

Basel, 5. Juni 2020

Concertino Nr. 1

für Flöte und Ensemble

Ergon 78, Nr. 1 (2020), Musikwerknnummer 2020

René Wohlhauser

$\text{♩} = 100$

Flöte

Klarinette in B

Violine

Cello

Klarinette klingend notiert

Fl.

Klar. B

VI.

Vc.

Fl.

Klar. B

VI.

Vc.

Fl. *mf*

Klar. B *mf*

VI. *mf*

Vc. *mf*

Fl. *mf*

Klar. B *mf*

VI. *mf*

Vc. *mf*

Fl. *mf*

Klar. B *mf*

VI. *mf*

Vc. *mf*

Concertino 1, für Flöte und Ensemble

stets Halbtotriller

Musical score for measures 16-21. The Flute part (Fl.) features a melodic line with a trill above it, marked *mf*. The Clarinet B (Klar. B), Viola (VI.), and Violoncello (Vc.) parts provide accompaniment, with the latter two marked *p*.

Musical score for measures 22-26. The Flute part (Fl.) has a melodic line with trills and triplets, marked *mf*. The Clarinet B (Klar. B), Viola (VI.), and Violoncello (Vc.) parts feature trills, marked *p* and labeled "stets Halbtotriller".

Musical score for measures 27-31. The Flute part (Fl.) has a melodic line with triplets and a quintuplet, marked *mf* and *mp*. The Clarinet B (Klar. B), Viola (VI.), and Violoncello (Vc.) parts feature melodic lines, marked *mf*.

30

Fl.

Klar. B

VI.

Vc.

mp

mp

mp

33

Fl.

Klar. B

VI.

Vc.

mf

mf

mf

35

Fl.

Klar. B

VI.

Vc.

Musical score for measures 37-40. The score is for Flute (Fl.), Clarinet B (Klar. B), Violin (VI.), and Violoncello (Vc.).

- Fl.:** Measures 37-40. Starts with a *mf* dynamic. Features a melodic line with slurs and accents.
- Klar. B:** Measures 37-40. Starts with a *f* dynamic, then *mf*. Features a melodic line with slurs and accents.
- VI.:** Measures 37-40. Starts with a *f* dynamic, then *mf*. Features a melodic line with slurs and accents.
- Vc.:** Measures 37-40. Starts with a *f* dynamic, then *mf*. Features a melodic line with slurs and accents.

Musical score for measures 39-40. The score is for Flute (Fl.), Clarinet B (Klar. B), Violin (VI.), and Violoncello (Vc.).

- Fl.:** Measures 39-40. Features a melodic line with slurs and accents.
- Klar. B:** Measures 39-40. Features a melodic line with slurs and accents.
- VI.:** Measures 39-40. Features a melodic line with slurs and accents.
- Vc.:** Measures 39-40. Features a melodic line with slurs and accents.

Musical score for measures 41-44. The score is for Flute (Fl.), Clarinet B (Klar. B), Violin (VI.), and Violoncello (Vc.).

- Fl.:** Measures 41-44. Features a melodic line with slurs and accents.
- Klar. B:** Measures 41-44. Features a melodic line with slurs and accents.
- VI.:** Measures 41-44. Features a melodic line with slurs and accents.
- Vc.:** Measures 41-44. Features a melodic line with slurs and accents.

44

Fl. *mp*

Klar. B *mp* *mf* *mp*

VI. *mp* *mf* *mp*

Vc. *mp* *mf* *mp*

47

Fl. *f*

Klar. B *p* *pp* *mf*

VI. *p* *pp*

Vc. *p* *pp*

51

Fl.

Klar. B

VI. *mp*

Vc. *p*

54

Fl.

Klar. B

VI.

Vc.

p *f* *f* *mp* *p*

58

Fl.

Klar. B

VI.

Vc.

mf *mf* *mf*

62

Fl.

Klar. B

VI.

Vc.

Fl. 65

Klar. B

VI. 65

Vc. 65

Measures 65-67 of the musical score. The Flute part (Fl.) features a complex melodic line with many accidentals and slurs. The Clarinet B (Klar. B), Viola (VI.), and Violoncello (Vc.) parts provide harmonic support with simpler rhythmic patterns.

Fl. 68

Klar. B

VI. 68

Vc. 68

Measures 68-70 of the musical score. The Flute part continues with its intricate melodic development. The other instruments maintain their supporting roles.

Fl. 71

Klar. B

VI. 71

Vc. 71

Measures 71-73 of the musical score. The Flute part reaches a more active section with rapid sixteenth-note passages. The other instruments continue to support the overall texture.

Musical score for measures 74-76. The Flute (Fl.) part features a complex melodic line with many slurs and ties. The Clarinet B (Klar. B), Viola (VI.), and Violoncello (Vc.) parts provide harmonic support with chords and rhythmic patterns.

Musical score for measures 77-80. The Flute (Fl.) part has a dynamic marking of *f* in measure 78 and *mp* in measure 80. The Clarinet B (Klar. B), Viola (VI.), and Violoncello (Vc.) parts also have dynamic markings of *f* in measure 78.

Musical score for measures 81-84. The Flute (Fl.) part has a dynamic marking of *mf* in measure 82. The Clarinet B (Klar. B), Viola (VI.), and Violoncello (Vc.) parts have dynamic markings of *mp* in measure 81 and *mf* in measure 82.

85

Fl.

Klar. B

VI.

Vc.



88

Fl.

Klar. B

VI.

Vc.



91

Fl.

Klar. B

VI.

Vc.

f *p*

f *p*

f *p*

94

Fl.

Klar. B

VI.

Vc.



97

Fl.

Klar. B

VI.

Vc.

mf

mf

mf

mf



100

Fl.

Klar. B

VI.

Vc.

100

103

Fl. *mp*

Klar. B *mp*

VI. *mp*

Vc.

106

Fl. *ff*

Klar. B *ff*

VI. *ff*

Vc. *mf* *ff*

111

Fl. *pp* *ff* *pp* *pp* *ff* *pp* *mf*

Klar. B *pp* *ff* *pp* *pp* *ff* *pp*

VI. *pp* *ff* *pp* *pp* *ff* *pp*

Vc. *pp* *ff* *pp* *pp* *ff* *pp*

115

Fl.

Klar. B

VI.

Vc.

mf

118

Fl.

Klar. B

VI.

Vc.

120

Fl.

Klar. B

VI.

Vc.

123

Fl.

Klar. B

VI.

Vc.

126

Fl.

Klar. B

VI.

Vc.

128

Fl.

Klar. B

VI.

Vc.

130

Fl.

Klar. B

VI.

Vc.

132

Fl.

Klar. B

VI.

Vc.

134

Fl.

Klar. B

VI.

Vc.

G

Cadenza

138 G.P. *mf*

143 $\text{♩} = 92$

145

147 $\text{♩} = 80$

150 $\text{♩} = 100$

Musical score for measures 153-157. The score is for Flute (Fl.), Bass Clarinet (Klar. B), Violin (Vl.), and Violoncello (Vc.).

- Fl.:** Measures 153-157. Starts with a melodic line in measure 153, then rests in measures 154-157.
- Klar. B:** Measures 153-157. Rests in measures 153-155, then plays a melodic line in measures 156-157.
- Vl.:** Measures 153-157. Rests in measures 153-155, then plays a melodic line in measures 156-157.
- Vc.:** Measures 153-157. Rests in measures 153-155, then plays a melodic line in measures 156-157.

Measures 156-157 feature a *ppp* dynamic marking for the strings and woodwinds.

Musical score for measures 158-162. The score is for Flute (Fl.), Bass Clarinet (Klar. B), Violin (Vl.), and Violoncello (Vc.).

- Fl.:** Measures 158-162. Rests in measures 158-160, then plays a melodic line in measures 161-162.
- Klar. B:** Measures 158-162. Rests in measures 158-160, then plays a melodic line in measures 161-162.
- Vl.:** Measures 158-162. Rests in measures 158-160, then plays a melodic line in measures 161-162.
- Vc.:** Measures 158-162. Rests in measures 158-160, then plays a melodic line in measures 161-162.

Measures 161-162 feature a *ppp* dynamic marking for the strings and woodwinds.