

„Moments musicaux en suite“ Entwicklungsgang, Inhaltsverzeichnis

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MaWe-1

für Violoncello solo
für Maja Weber

René Wohlhauser

♩. = 108

Springbogen
leggiero

Cello

mf

Vc.

mf

Vc.

p *mf*

Vc.

mf

Vc.

f

Vc.

mf < f *mf < f* *mf < f* *mf < f* *fp* *< f* *fp fp*

Vc.

fp *f*

Vc. 40

Vc. 46

Vc. 52

Vc. 58

Vc. 64

Vc. 70

Vc. 76

Vc. 82

Flag.-Klang
Flag.-Griff

Vc. 88

III suono reale

Vc. 94

Vc. 99

MaWe-3

für Violoncello solo
für Maja Weber

René Wohlhauser

♩. = 108

Springbogen
leggiero

Cello

Vc.

Vc.

I - II - III II - I - III I - II - III III - II - III

8 *flag.* *p* IV *mf*

Vc.

Vc.

III-II-IV I-II-III II-I-III I-II-III IV

16 *flag.* *f*

Vc.

mf < *f* *mf* < *f* *mf* < *f* *mf* < *f* *fp* < *f* *fp* *fp*

Vc.

détaché I II I II

28 *fp* < *f* *mf*

Vc.

Vc. *40*

Vc. *46*

Vc. *52*

Vc. *58*

Vc. *64*

Vc. *70*

Vc. *76*

Vc. *82*

ppp mp

Flag.-Klang
Flag.-Griff

Vc. *88*

III suono reale
suoni reali

Vc. *94*

III suono reale

99

Vc.

I
II

Detailed description: This block contains the first staff of music, labeled 'Vc.' and starting at measure 99. The staff is in treble clef. It features a complex rhythmic pattern of eighth and sixteenth notes with various articulations like accents and slurs. A key signature change to one sharp (F#) is indicated by a sharp sign on the F line. Below the staff, the Roman numerals 'I' and 'II' are written, likely indicating fingerings or bowings. The staff ends with a double bar line.

104

Vc.

Detailed description: This block contains the second staff of music, labeled 'Vc.' and starting at measure 104. The staff is in treble clef and contains six measures of music. Each measure consists of a single eighth note followed by a whole rest. The notes are on the G line of the staff. The staff ends with a double bar line.

110

Vc.

Detailed description: This block contains the third staff of music, labeled 'Vc.' and starting at measure 110. The staff is in treble clef and contains a single measure of music. The measure consists of a single eighth note followed by a whole rest. The note is on the G line of the staff. The staff ends with a double bar line.

MaWe-4

für Violoncello solo
für Maja Weber

René Wohlhauser

♩. = 108

Springbogen
leggiero

Cello

mf

Vc.

♩. = 54, mezzo movimento

Flag., suono reale

♩. = 108

Vc.

p *mp*

Vc.

mf

Vc.

♩. = 54, mezzo movimento

Flag., suono reale

♩. = 108

Vc.

p *f*

Vc.

mf < f *mf < f* *mf < f* *mf < f* *fp*

détaché I — II

Vc. *f* *fp* *fp* *fp* *f* *mf*

Vc.

Vc.

Vc.

Vc.

Vc.

Vc.

Vc. *p* *pp* *p*

Vc.

Vc. *ppp* *mp*

Flag.-Klang
Flag.-Griff

Vc. 92 V V I II III suono reale III IV

Vc. 98 suono reali II III

Vc. 104 III suono reale III IV

Vc. 109 I II mp

Vc. 113

Vc. 117

Vc. 121

Vc. 124

Vc. 127

130

Vc.

III

134

Vc.

137

Vc.

MaWe-5

für Violoncello solo
für Maja Weber

René Wohlhauser

♩ = 108

Springbogen
leggiero

Cello

mf

Vc.

♩ = 54, mezzo movimento

Flag., suono reale

♩ = 108

Flag. I-II-III II-I-III

Vc.

p mp

Vc.

mf

Vc.

♩ = 54, mezzo movimento

Flag., suono reale

Vc.

p

♩ = 108

Flag. III-II-IV I-II-III II-I-III I-II-III

Vc.

f mf < f mf < f mf < f

Vc. 34 *gliss.* *mf* *f* *fp* *f* *gliss.* *gliss.* *fp* *fp* *fp* *f*

Vc. 40 *détaché* I II *mf*

Vc. 46

Vc. 51

Vc. 57

Vc. 62

Vc. 68

Vc. 74 *p* *pp*

Vc. 80 *p*

Vc. 86

Flag.-Klang
Flag.-Griff

92 Vc. *ppp* *mp* *ff* *pizz.* *arco* I II *mp*

98 Vc. *ff* *pizz.* *arco* III IV *mp*

103 Vc. *suoni reali* II III III *suono reale* III IV

109 Vc. I II

114 Vc. *mp*

118 Vc.

122 Vc.

127 Vc.

131 Vc. III

135 **III** **III**

Vc.

139

144

150

159

168

177

186

195

204

212

221

Moments musicaux en suite / Ma-We-6

für Violoncello solo
für Maja Weber

René Wohlhauser

♩ = 108

Springbogen
leggiero

Cello

mf

Vc.

♩ = 54, mezzo movimento

Flag., suono reale

♩ = 108

Vc.

p *mp*

Vc.

mf

Vc.

♩ = 54, mezzo movimento

Flag., suono reale

Vc.

p

♩ = 108

Vc.

f *mf* *f*

32 *mf* *f* *mf* *f* *mf* *f* *mf* *f*

36 *mf* *f* *mf* *détaché* I II I II

41

47

52

58

63

69

75 *p* *pp* *p*

81
Vc.

87
Vc.

93
Vc.

99
Vc.

105
Vc.

111
Vc.

116
Vc.

120
Vc.

124
Vc.

129
Vc.

Vc. 133 III III III

Vc. 138

Vc. 143

Vc. 149

Vc. 158 (Dreiviertelton-Erhöhung) (Viertelton-Erhöhung) (Dreiviertelton-Erniedrigung)

Vc. 167 → pont. *molto* → *übertriebener Bogendruck*

ff *ff*

Vc. 176 *flautato* *gliss.*

pp 4

Vc. 184 *gliss.*

4

Vc. 192

Vc. 201

209

Vc.

218

Vc.

col legno

227

Vc.

[4:30]

Moments musicaux en suite

für Violoncello solo

für Maja Weber

Ergon 76 (2019), Musikwerknnummer 1931

René Wohlhauser

♩. = 108

Springbogen
leggiero

Cello

mf

Vc.

♩. = 54, *mezzo movimento*

Flag., suono reale

♩. = 108, *doppio mov.*

Vc.

p *mp*

Vc.

mf

Vc.

♩. = 54, *mezzo movimento*

Flag., suono reale

Vc.

p

♩. = 108, *doppio movimento*

Vc.

f *mf < f* *mf < f* *mf < f*

Vc. 34 *gliss.* *mf* < *f* *fp* < *f* *gliss.* *gliss.* *fp* *fp* *fp* < *f*

Vc. 40 *détaché* I II *mf*

Vc. 45 *mf* < *f* *mf* < *f*

Vc. 49 *mf* < *f* *mf* < *f* *mf* < *f* *mf* < *f*

Vc. 53 *f* *détaché* *mf*

Vc. 59

Vc. 65

Vc. 71

Vc. 77

84
Vc. *p* *pp*

89
Vc. *p*

95
Vc.

101
Vc. *ppp* *mp* *ff* *pizz.* *I arco*

Flag.-Klang
Flag.-Griff

s.r.

107
Vc. *ff* *pizz.* *III suono reale arco* *mp*

112
Vc. *suoni reali* *mp* *mf*

117
Vc. *III suono reale* *mp* *f*

Vc. 123 *mp* *mf* *mp* *mf*

Vc. 127 *mf* *f* *mf*

Vc. 131 *f* *mf* *f*

Vc. 136 *f* *mf* *f* *mf* *f*

Vc. 140 *mf* *f* *mf* *f* III

Vc. 144 *mf* *f* *mf* *f* *mf* III

Vc. 148 *f* *mf* *f* *mf* *f*

Vc. 153 *mf* *f* *mf* *f* *mf* *f* *mf* *f* (Dreiviertelton-Erhöhung)

Vc. 159 (Viertelton-Erhöhung) *mf* (Dreiviertelton-Erniedrigung)

Vc. 168

Vc. 177 *ff* *ff* *pont.* *molto pont.* *übertriebener Bogendruck*

Vc. 185 *flautato* *pp* *gliss.* *mf* *> pp*

Vc. 194 *gliss.* *mf* *> pp*

Vc. 203

Vc. 213

Vc. 221

Vc. 230 *col legno*

[4:40]