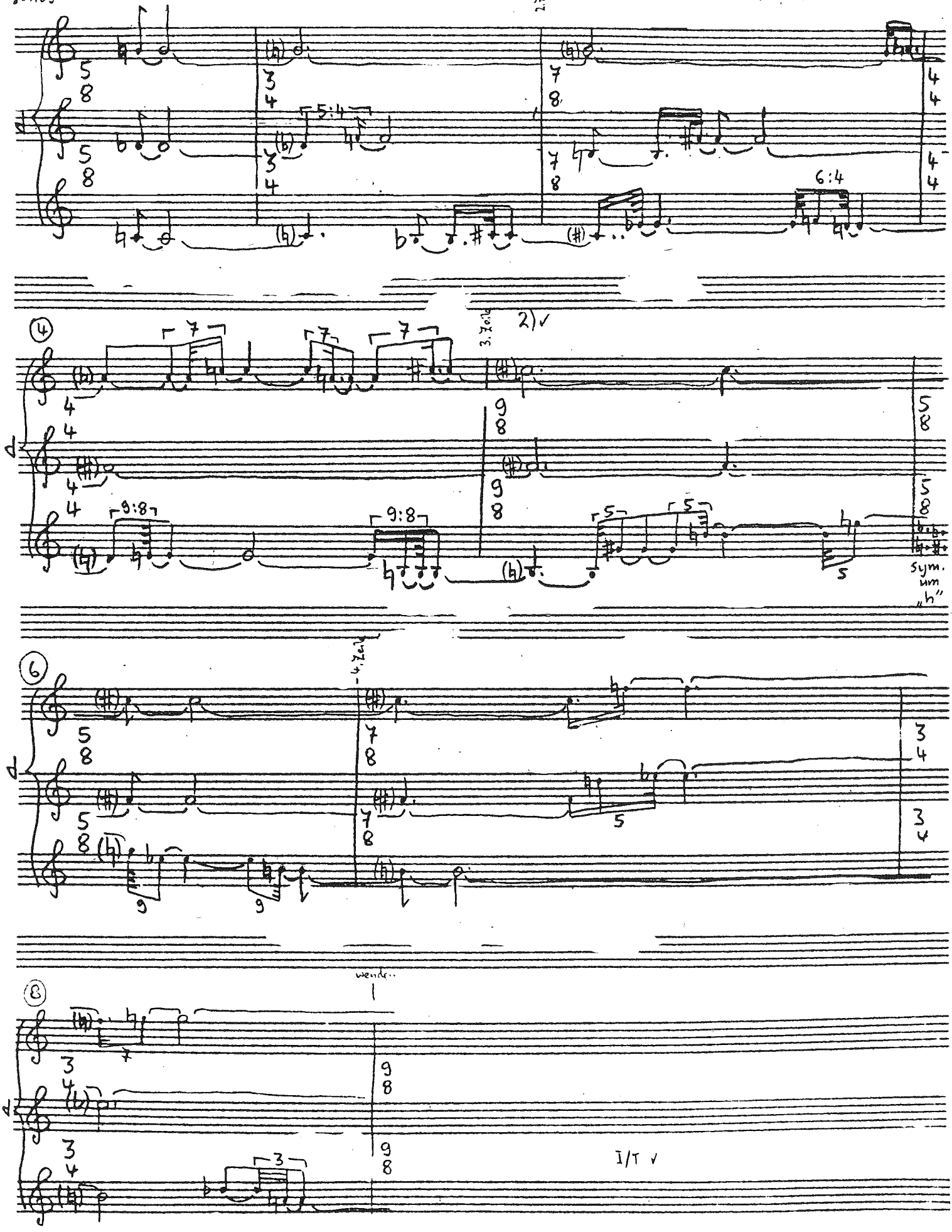
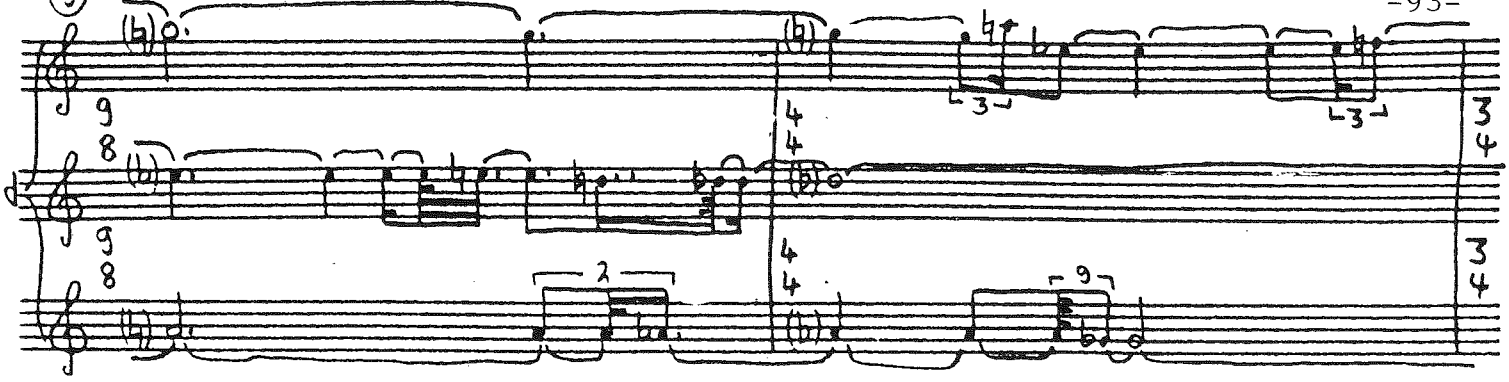
Achtel

Klarinettentrio -A- Intervall-Pantheon

♪=109

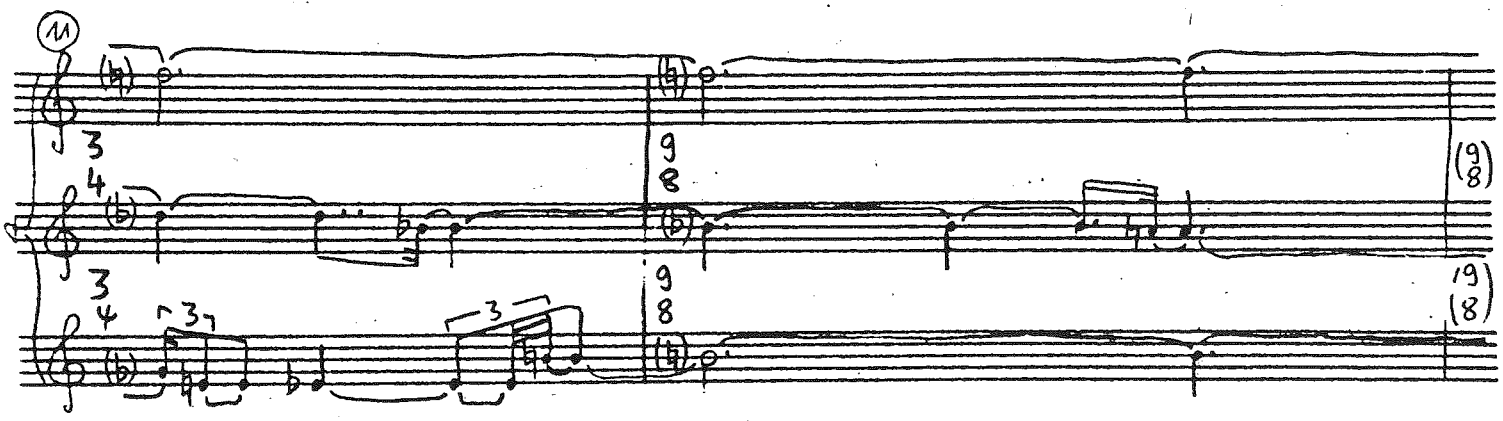
(1. Teil: statistisch)

(Klar. 1 : Kompl. harm.)

9



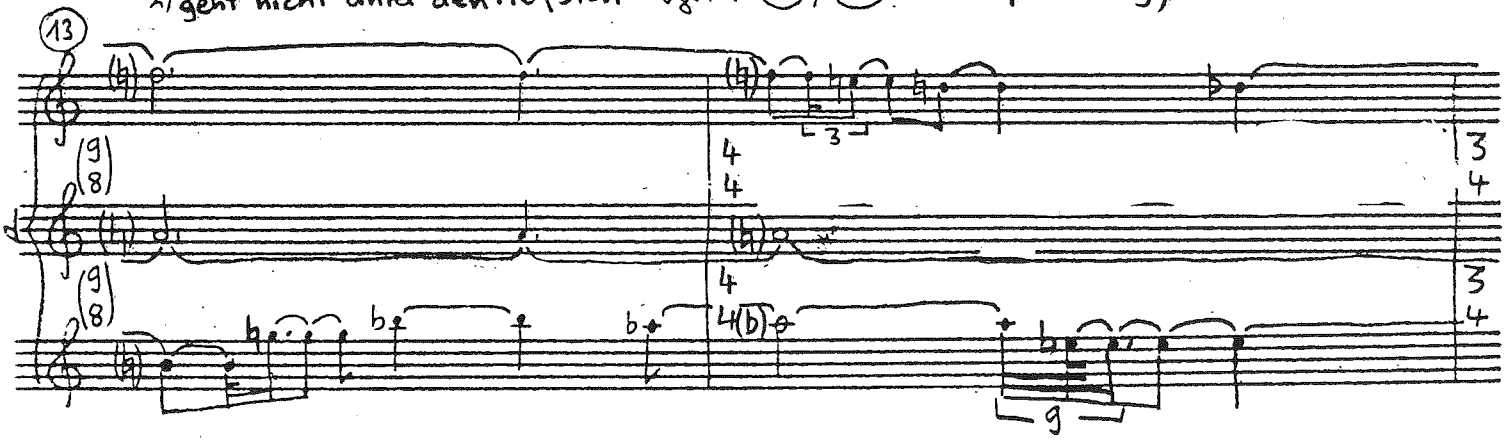
Initiativbeleg hervorheben

11



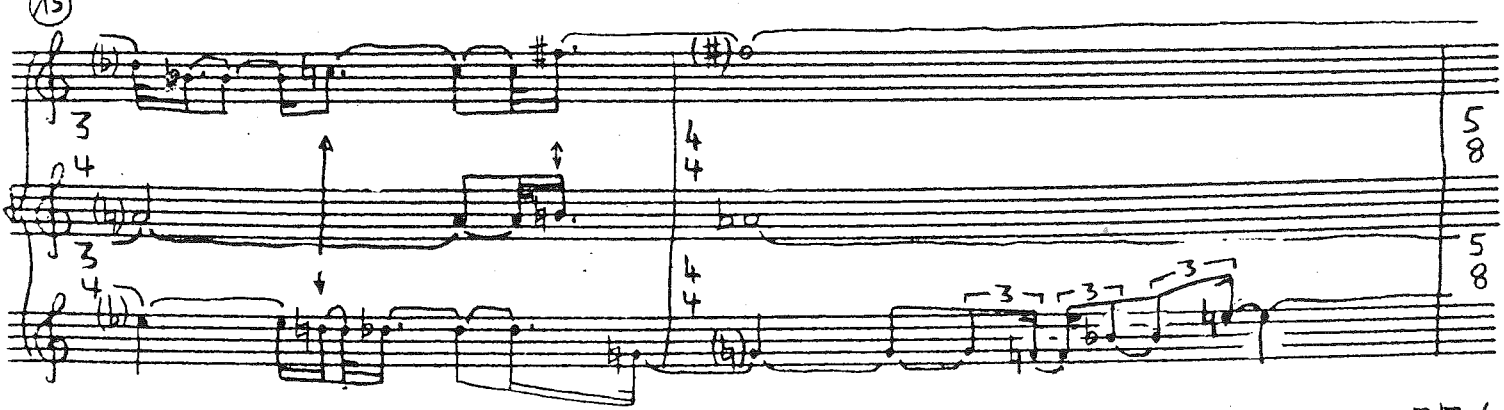
2) geht nicht unter den tiefsten vgl. T. (#5)/(#6) (Entsprechung)

13



2) V

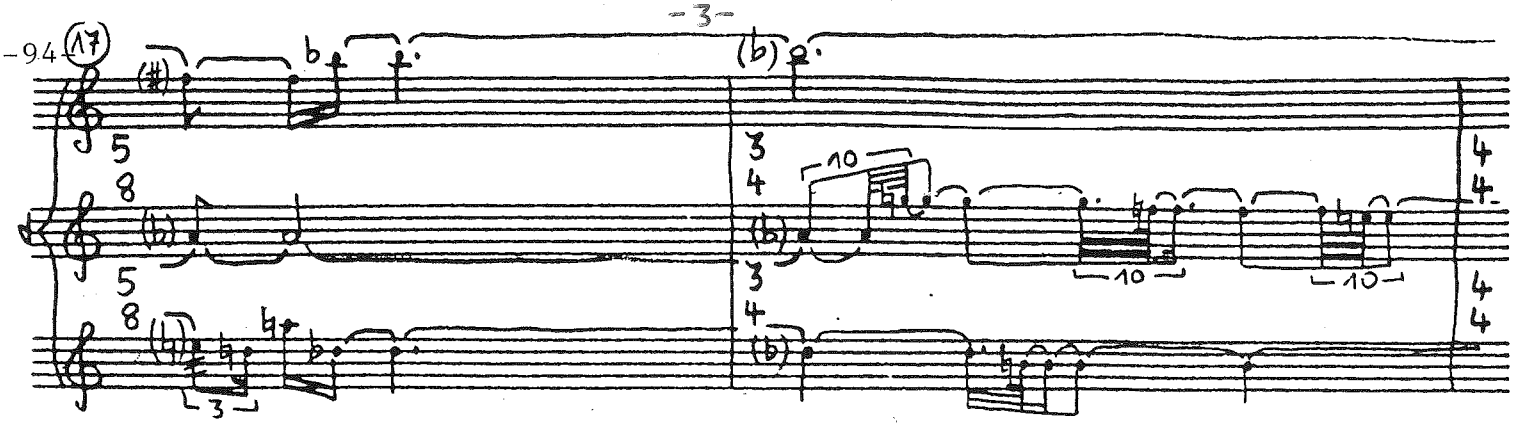
15

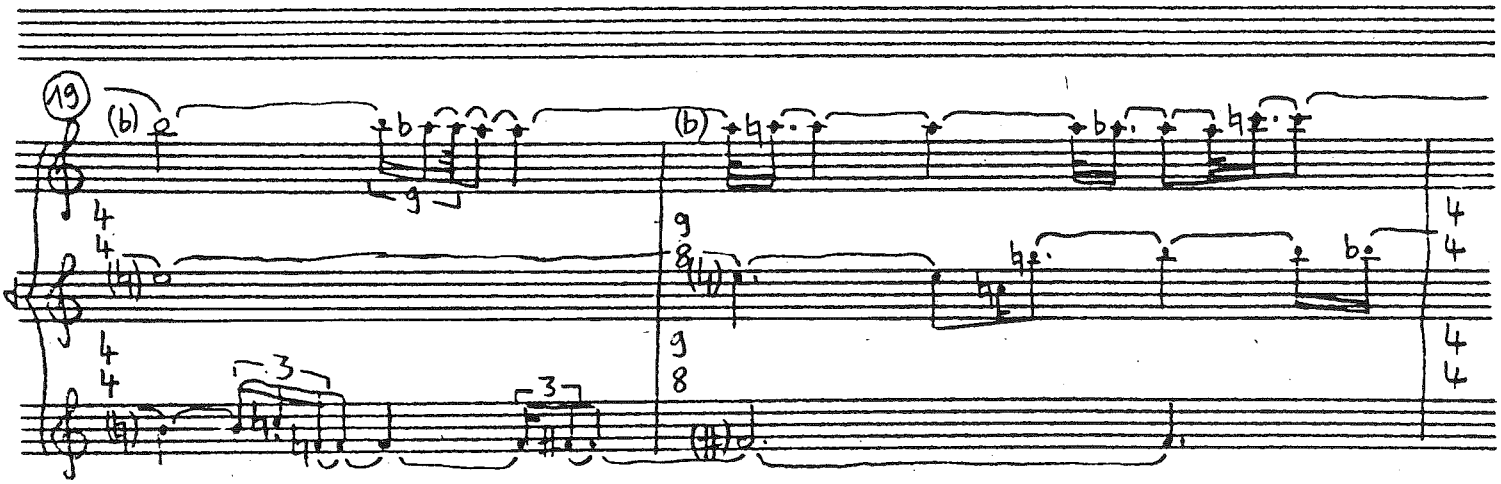


I/T V

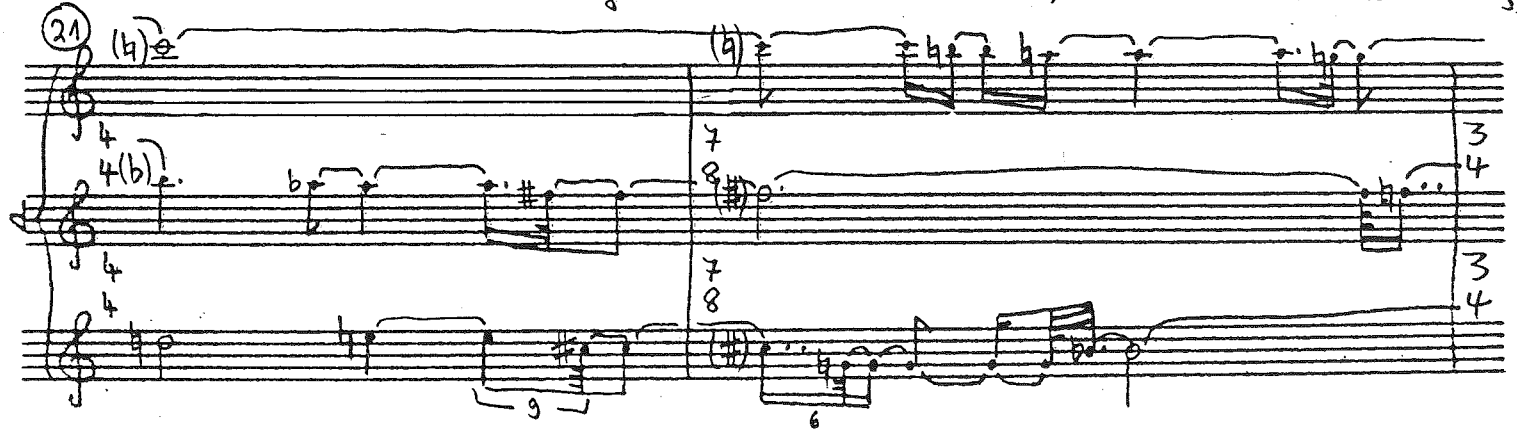
(Eltz u. tr einführen)

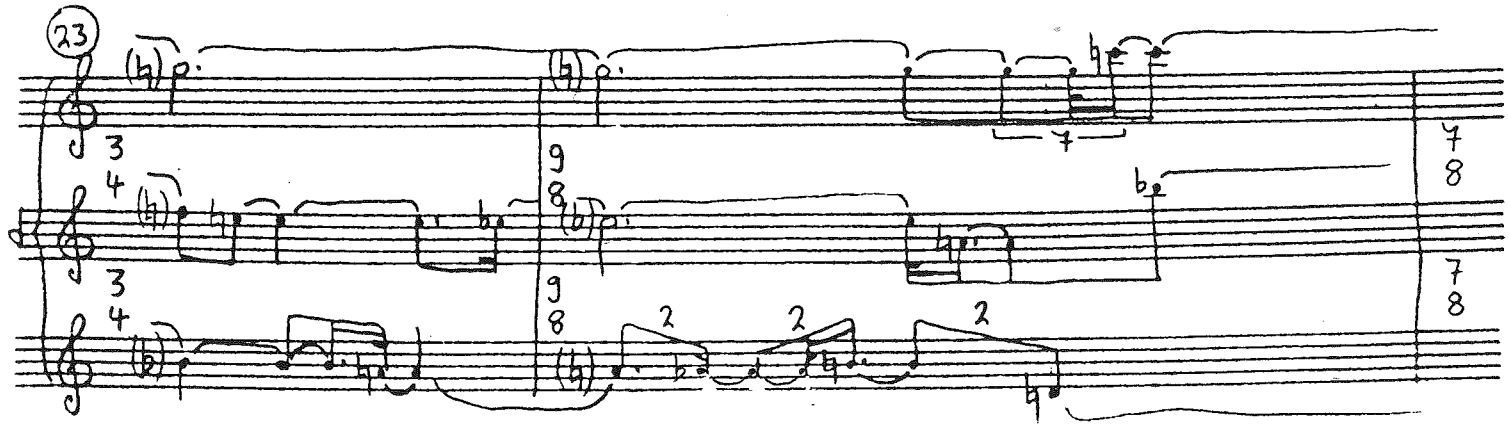
möglich: g (Mitte → längster Ton) a (oben), b, (des'), d, (es), e, f (unten)

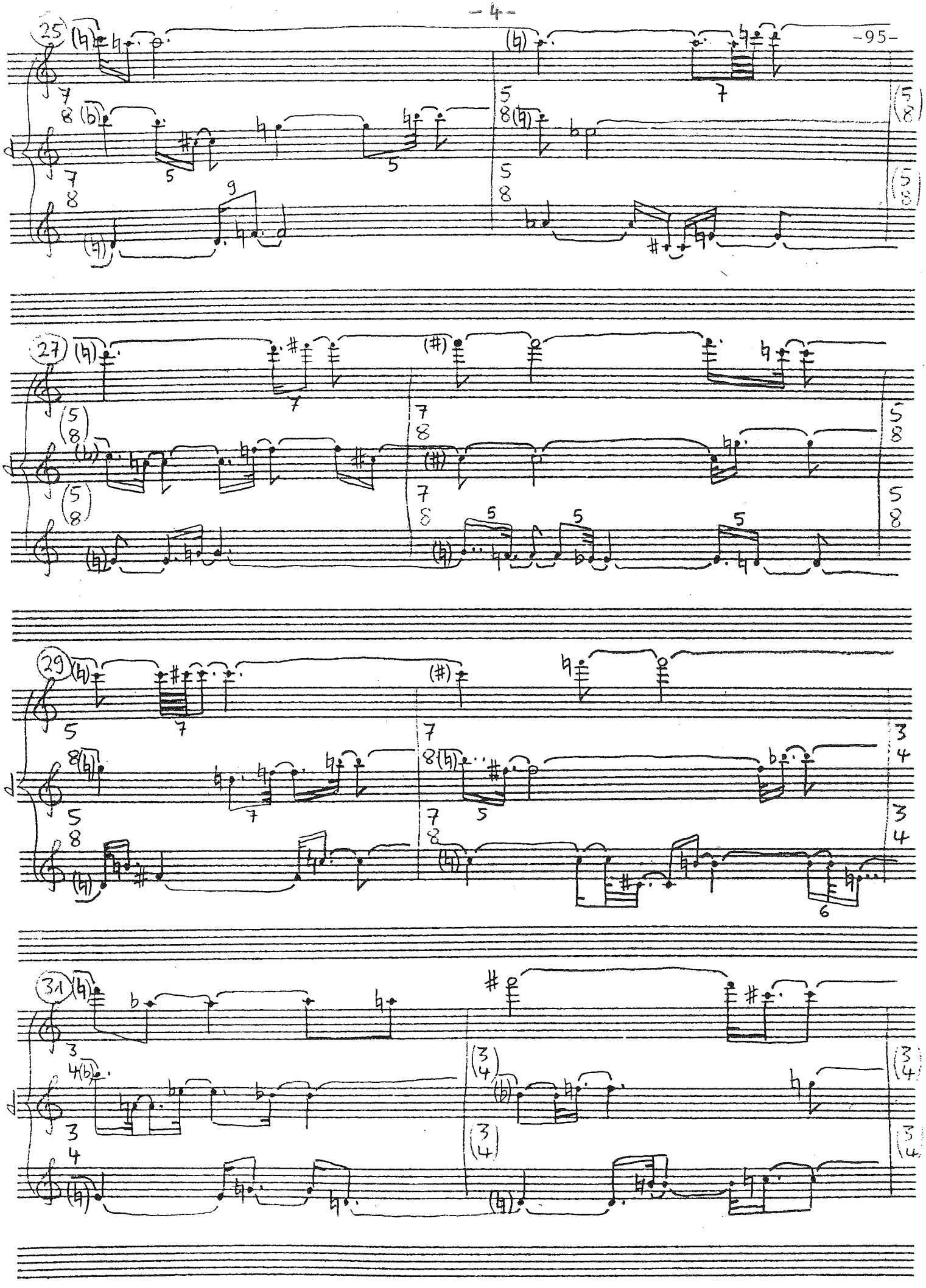


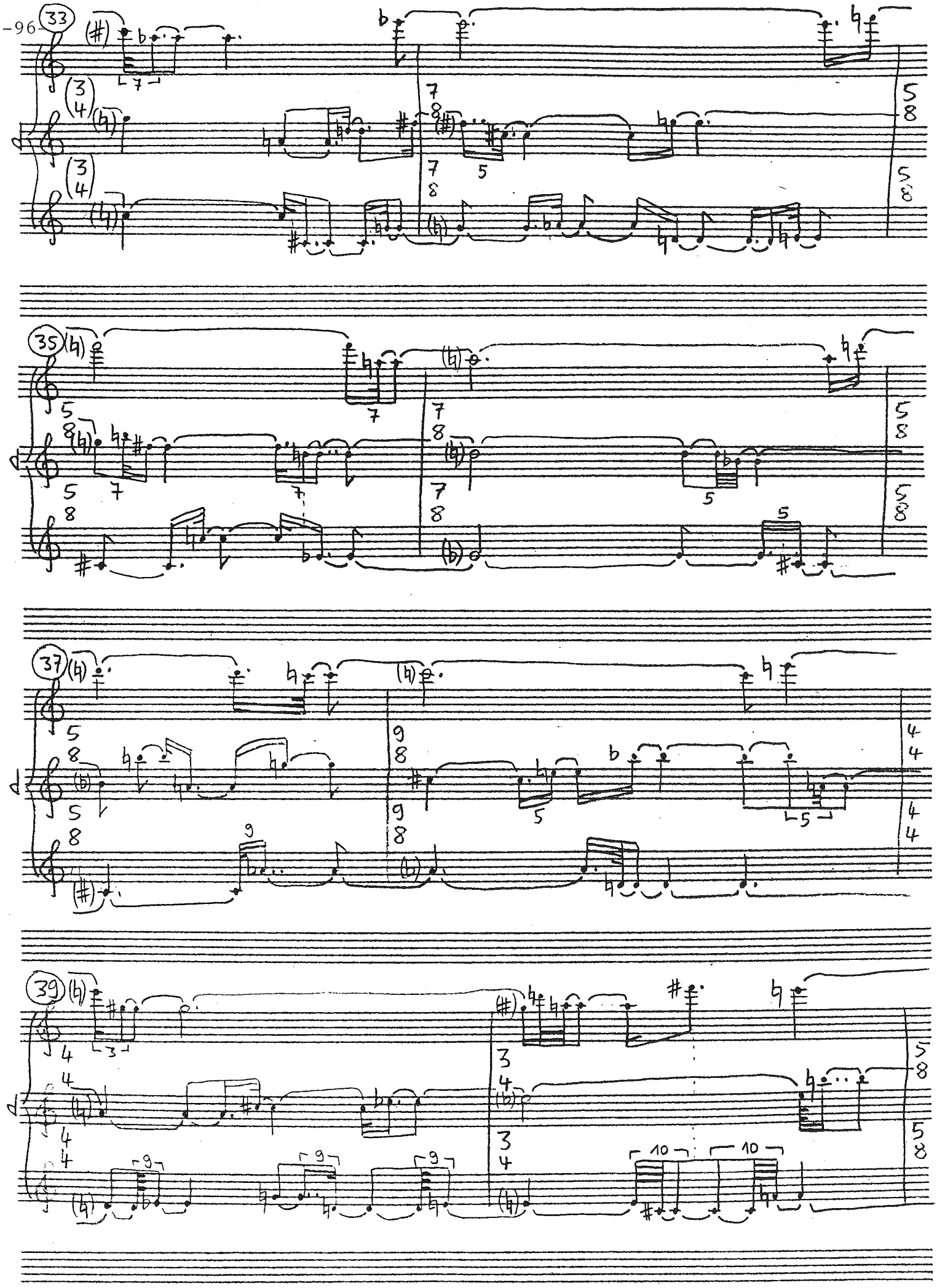


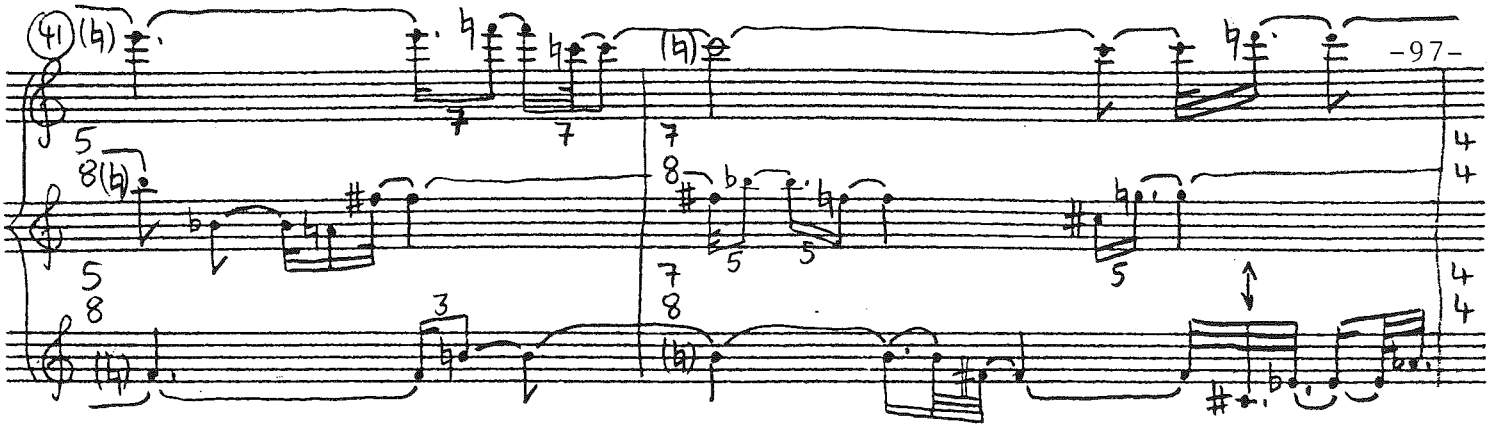
es, (fes), as, (e) x Melodie bis hierher nach Gdur, der harmonische Gestus den melodischen Gradus durchgeschraubt — schon verdeckt, ist diese Kontrolle kaum mehr hörbar)

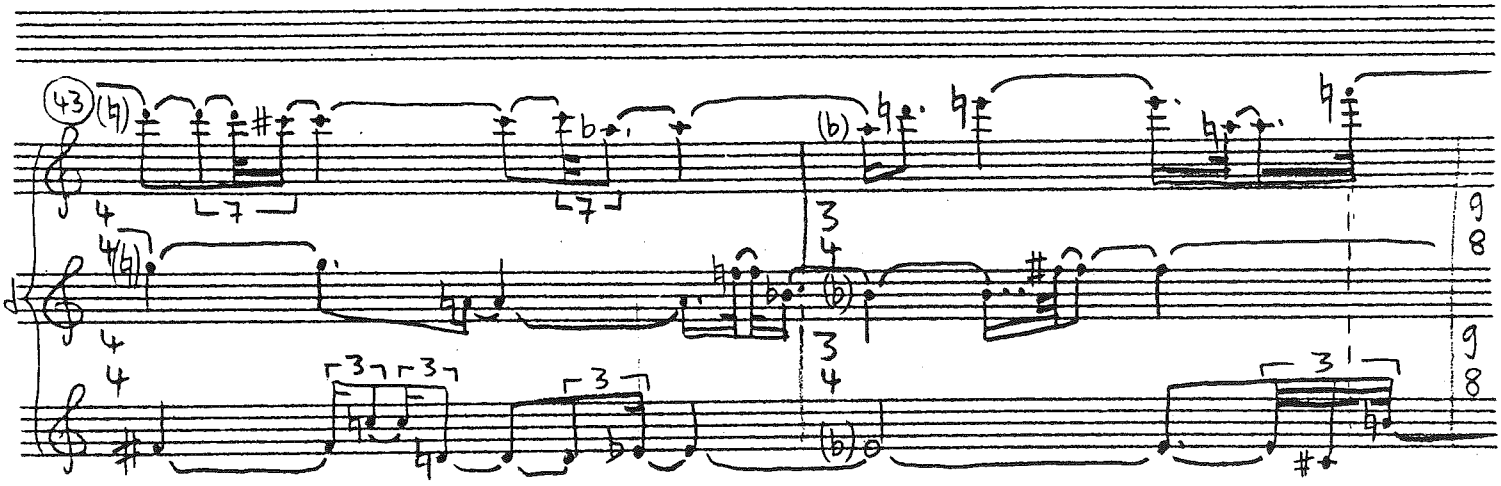




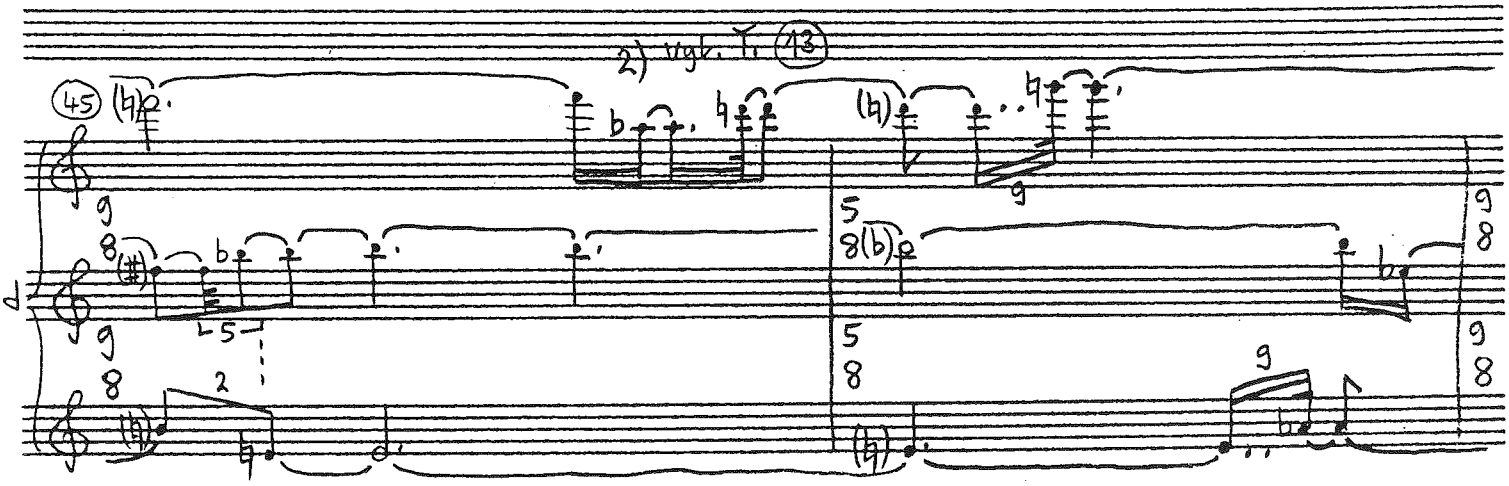

25
27
29
31

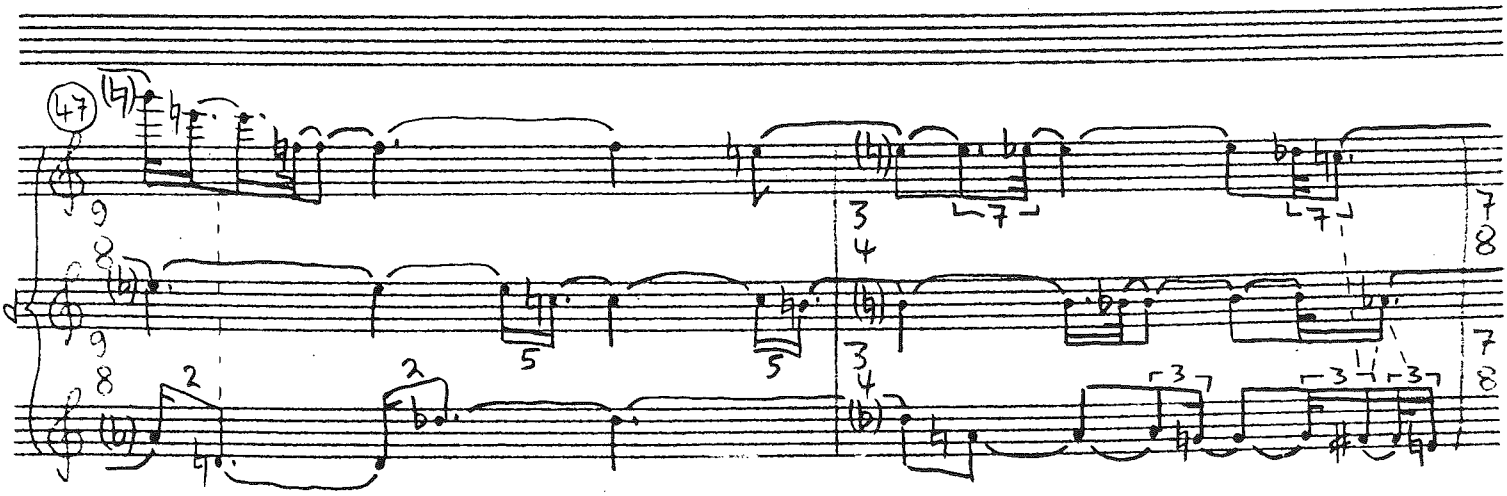

-96
33
35
37
39



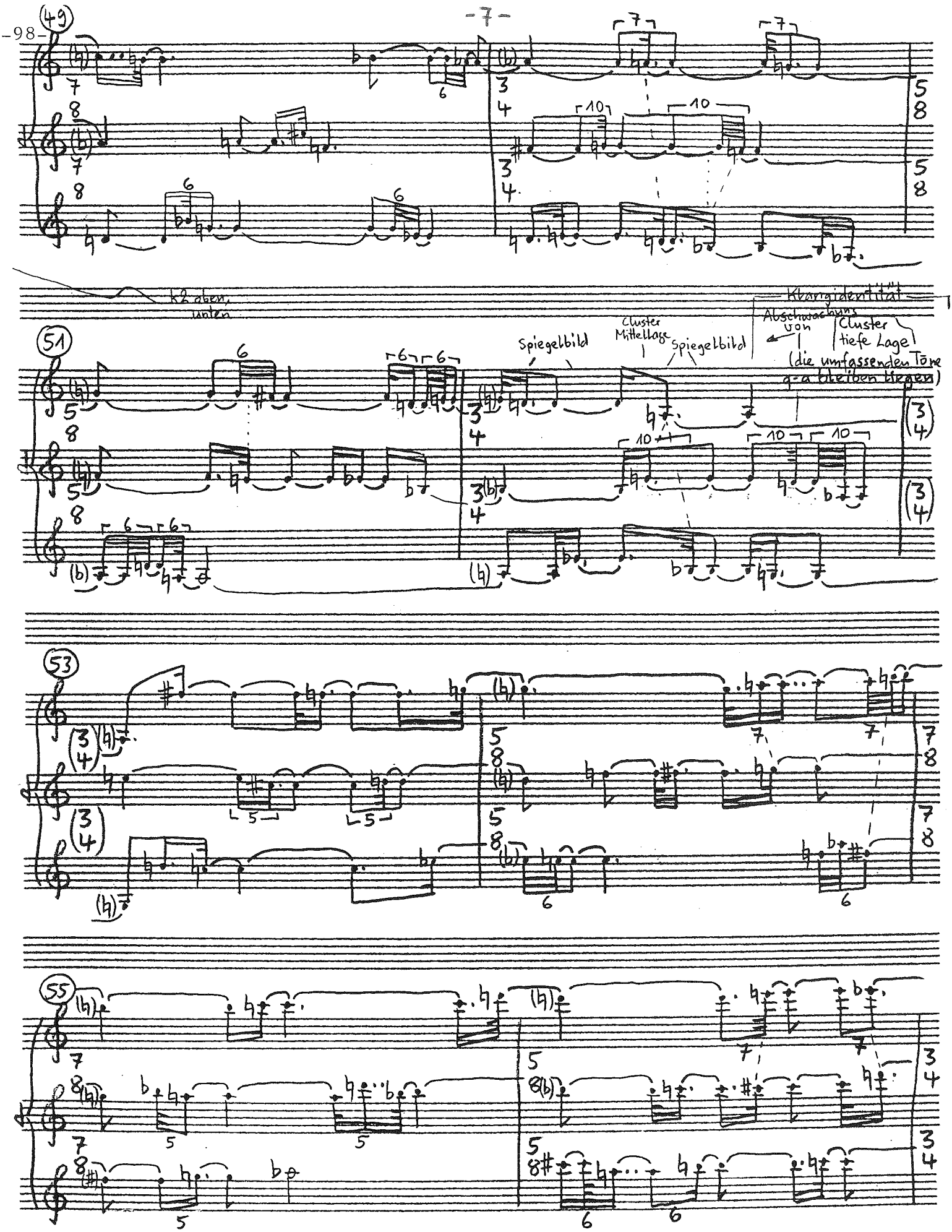


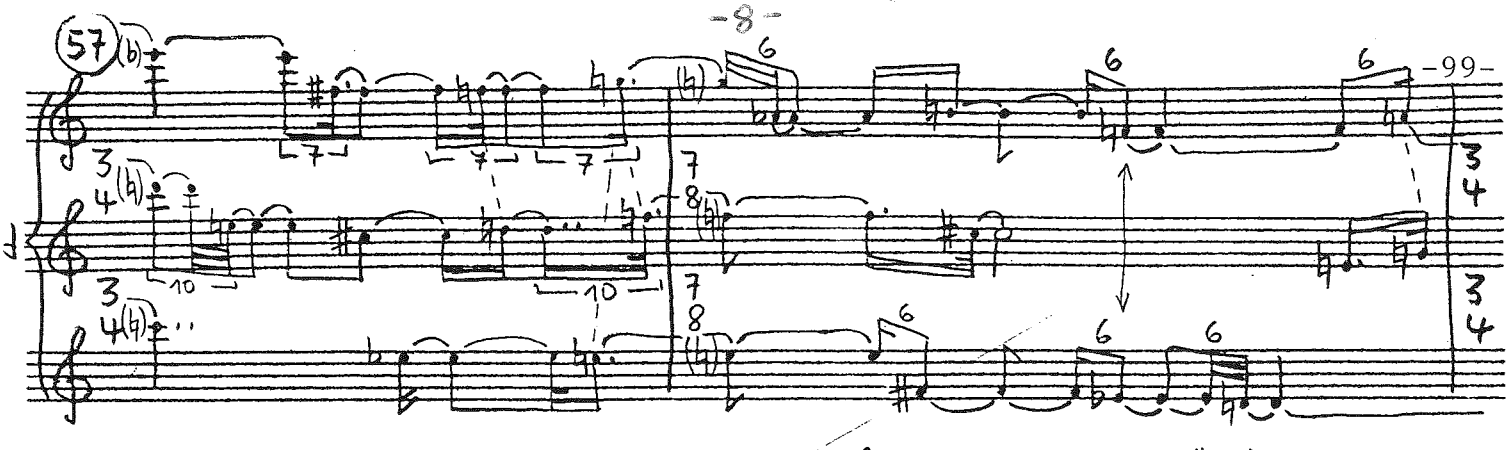
2) vgl. T. (13)



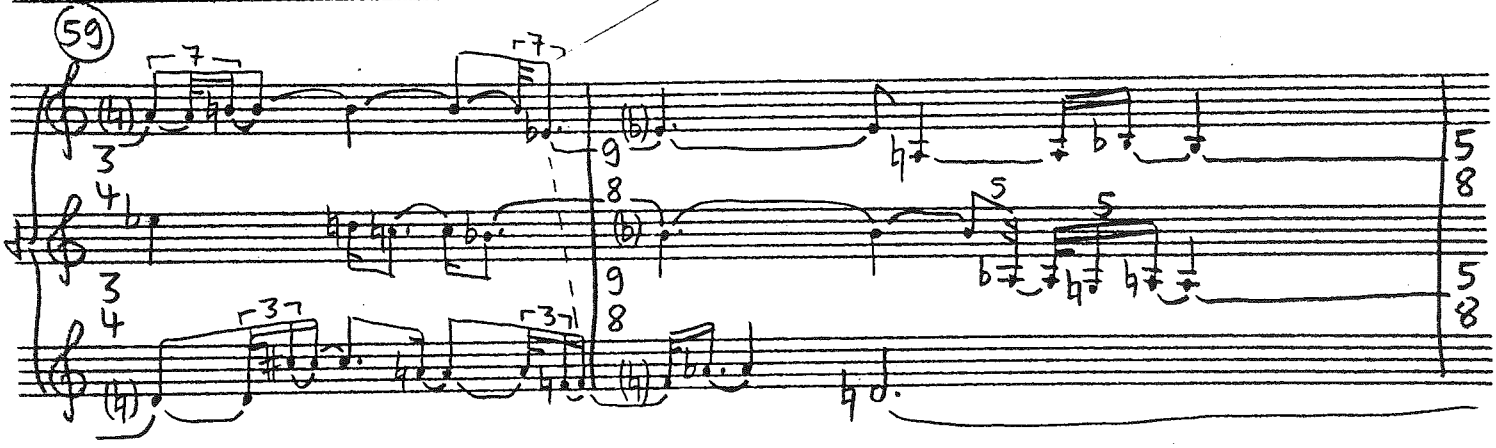
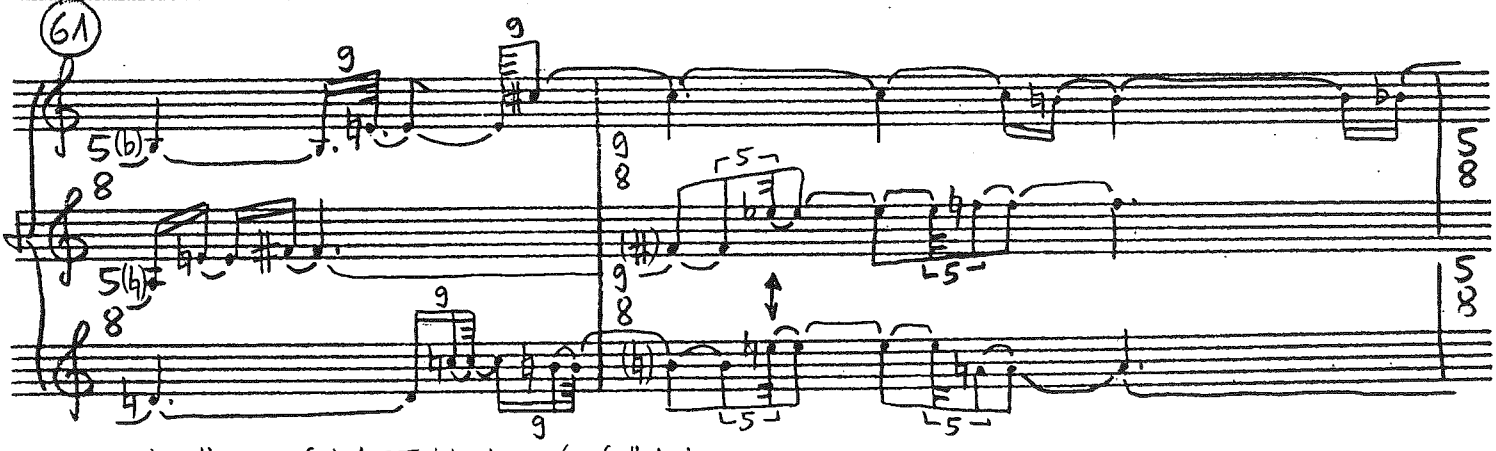


gr2-gr2 | k12-gr3 | k12-k13 | gr2-k13 | gr2-r4 | k12-r4 | k13-k13 | gr3-gr2 | gr3-gr3
gr2-gr3 | k13-r4 | k13-gr2 | gr2-gr3

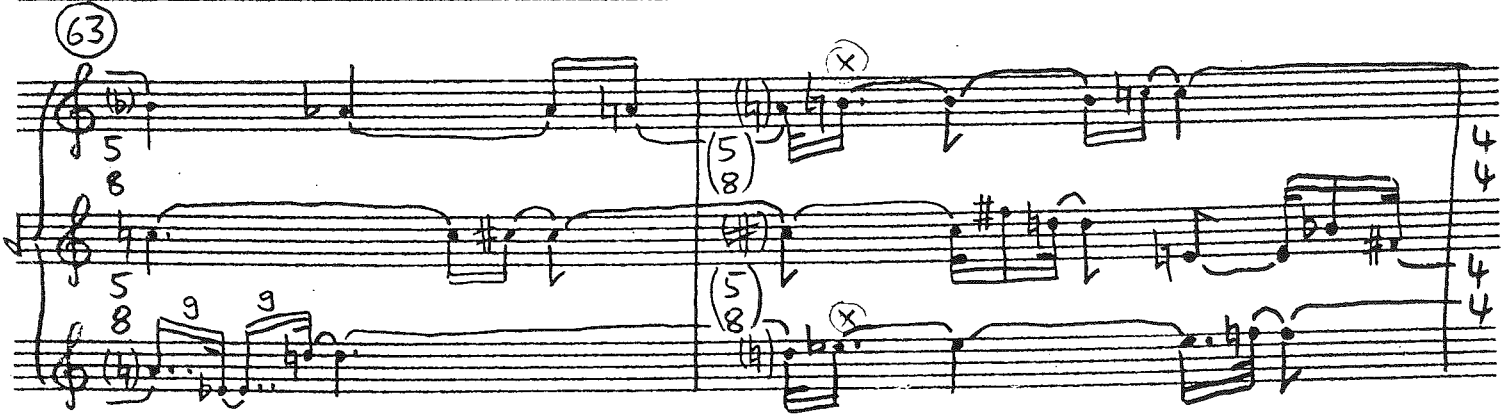

49
51
k2 oben, unten
Spiegelbild
Cluster Mittellage
Spiegelbild
Klangidentität
Abschwächung von
Cluster tiefe Lage
(die umfassenden Töne g-a bleiben liegen)
53
55



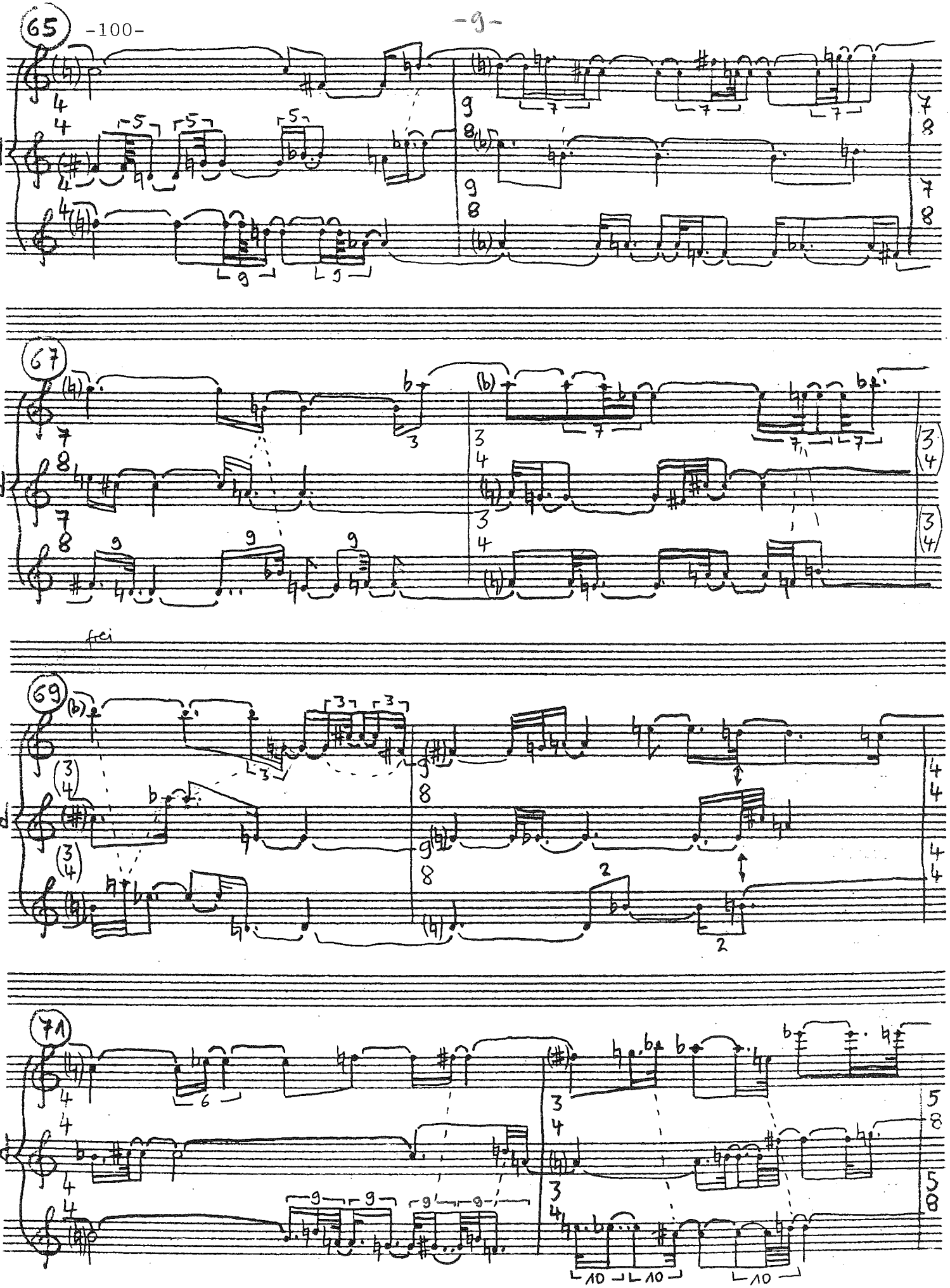
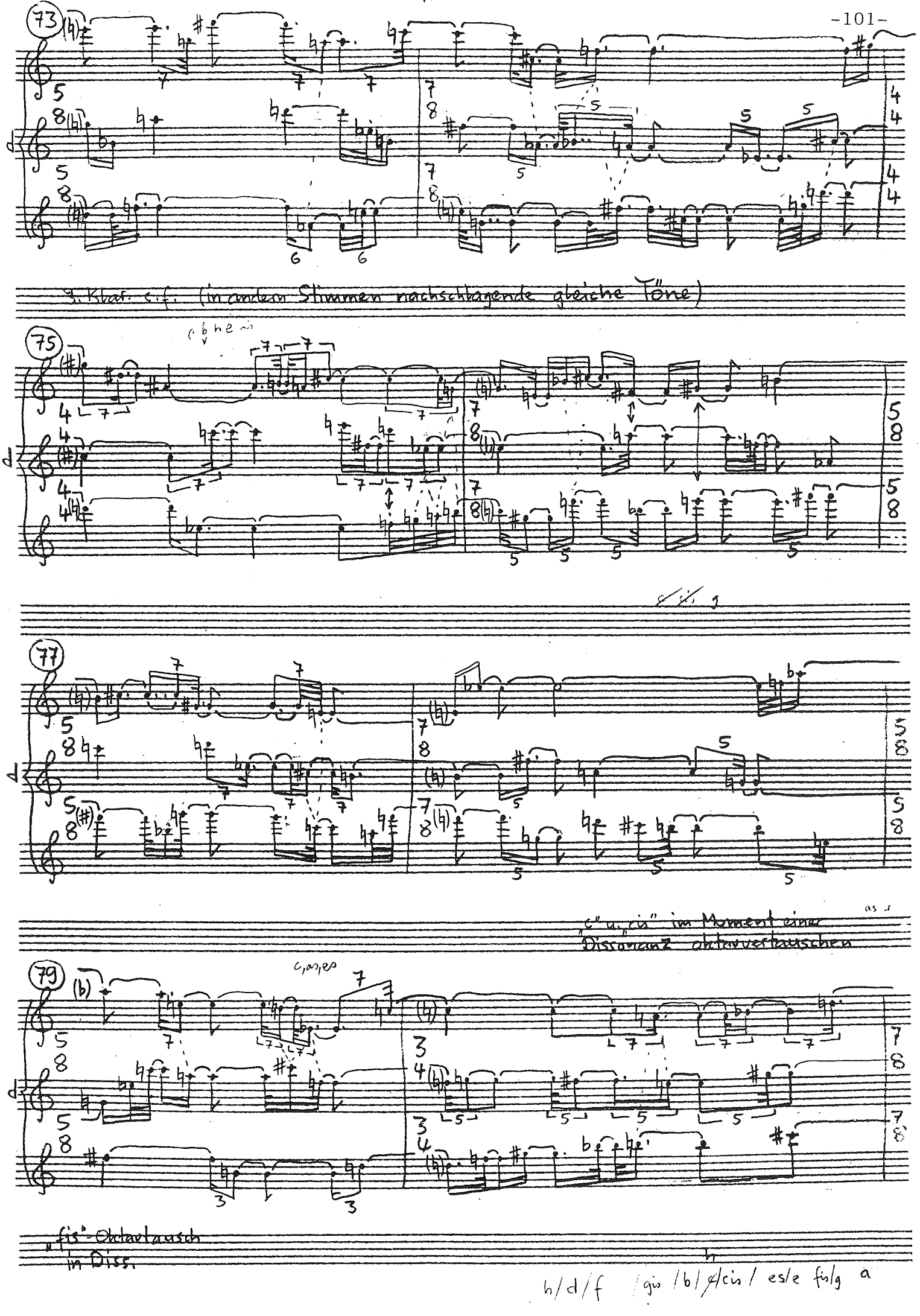
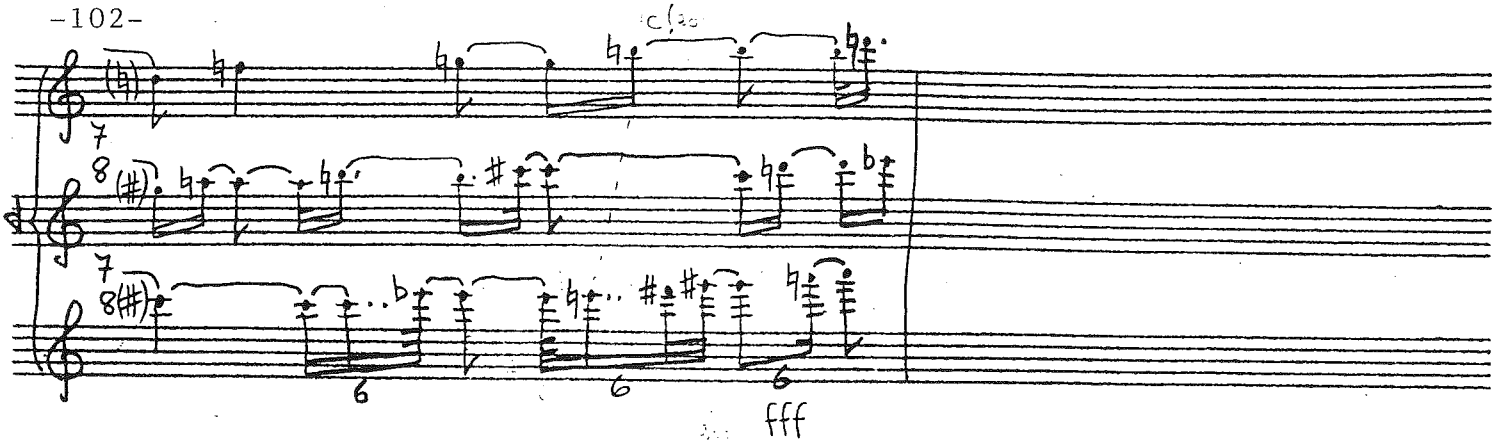
gleiche Töne wie T. (53)

Oberstimme führt 3 Takte lang (abwärts)



Unterstimme führt 3 Takte lang (aufwärts)



Mittelst. führt 3 Takte


65
67
frei
69
71

73
3. Klar. c.f. (in anderen Stimmen nachschlagende gleiche Töne)
75
77
„c" u. „cis" im Moment einer Dissonanz oktavvertauschen
79
„fis"-Oktavtausch in Diss.
h/d/f gis/b/g/cis/es/e fis/g a

-102-