

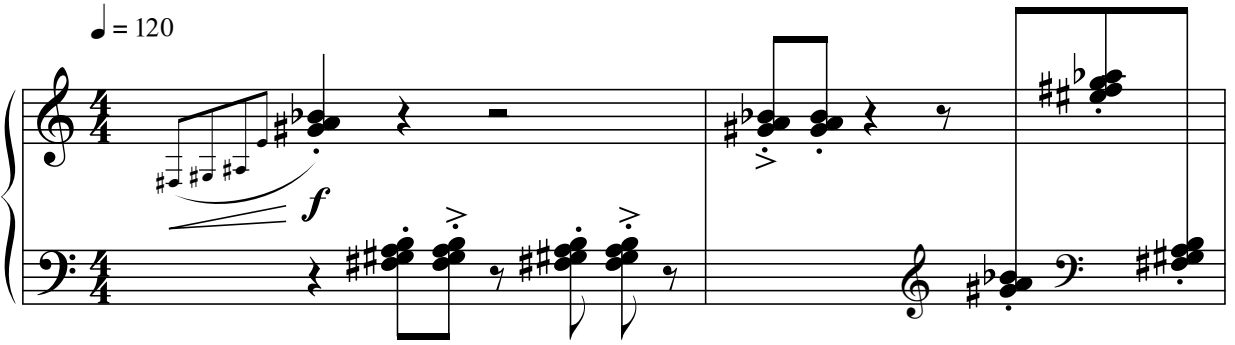
Geworf'ne Akrobaten

Fassung für Sopran, Bariton und Klavier
auf ein Gedicht des Komponisten
Ergon 68, Nr. 1, Musikwerknnummer 1853 (2018)

René Wohlhauser

♩ = 120

Klavier



Klav.



Klav.

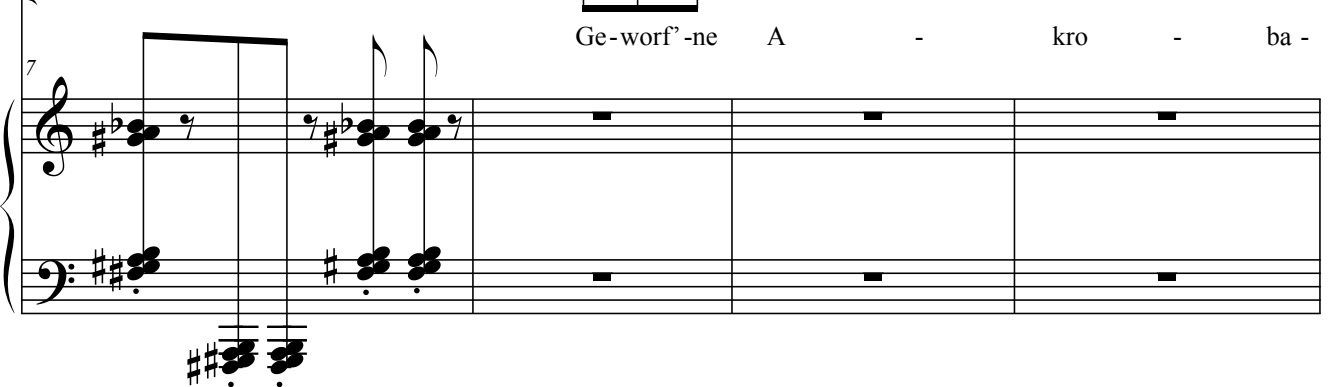


Sop.
Bar.



Ge-worf' - ne A - kro -

Klav.



Ge-worf' - ne A - kro - ba -

11

Sop. *p* ba - ten — Be - flo - gen

Bar. *p* ten — Be - flo - gen

Klav. *mf*

14

Sop. *p* die Kar - pa - ten *f* Sah'n

Bar. *p* die Kar - pa - ten *f* Sah'n

Klav. *f* *mf* *f*

17

Sop. *mp* man - che Greu - el - ta - ten *f* Als Par - ti - sa - nen nah - ten

Bar. *mp* man - che Greu - el - ta - ten *f* Als Par - ti - sa - nen nah - ten

Klav. *mf*

Sop. *p*

Bar. *p*

Klav. *mp*

Klav.

Klav.

Sop. *mp*

Bar. *mp*

Sah'n Sah'n

Klav.

31

Sop. Win - kel - kel - ad - vo - ka - vo - ka - ka - ka - vo - ka -

Bar. Win - Win - kel - kel - ad - ad - vo - ka - ka -

Klav. *mp*

34

Sop. ka - ten Ver -

Bar. ten

Klav. *mp*

36

Sop. schla - gen schla - schla - schla - gen und und und und und und und miß - miß -

Bar. Ver - schla - schla - gen und und miß -

39

Sop. ra - ra - ten Die Die ih - re ih -

Bar. ra - ten Die ih -

Klav.

42

Sop. re Mis - se - ta - ten Be - Be - geh'n als

Bar. - re Mis - ta - ten Be - Be - Be - geh'n als Be - geh'n als

Klav.

45

Sop. Bü - ro - kra - ten

Bar. Bü - ro - ro - kra - ten

Klav.

p

48

Klav.

mp *mf*

Klav.

Klav.

Sop. *mf*

Bar. *mf*

Klav.

Sop. *mf*

Bar. *mf*

Klav.

61

Sop. *mf* Ver - kau - fen schie - fe Da - ten

Bar. *mf* Ver - kau - fen schie - fe Da - ten

Klav. *f*

64

Sop. *mf* Mit Falsch - Zer - ti - fi - ka - ten fi -

Bar. *mf* Mit Falsch - Zer - ti - fi - ka - ten fi -

Klav. *f* *mf*

68

Sop. ka - ten ka - ten ka - ka - ten ka - ka - ten ten

Bar. ka - ten ka - ten ka - ka - ten ka - ka - ten ten

Klav.

72

Sop. ten ten ten ka - ten ka -

Bar. ten ten ten ka - ten ka -

Klav.

76

Sop. - - - ka - ten

Bar. - - - ka - ten

Klav.

80

Klav. *mp* *f*

84

Klav.

88

Sop. *Sah'n* *mp*

Bar. *Sah'n*

Klav.

92

Sop. *Sah'n* *Psy-cho*

Bar. *Sah'n* *rei - ne pa -*

Klav. *mp*

95

Sop. *An hei-Ben ra -*

Bar. *then* *Ap - pa*

Klav.

99

Sop. *mp* ten Be-sin-gen in Kan-ta-ten

Bar. *mp* Be-sin-gen in Kan-ta-ten

Klav. *sfz* *mp*

103

Sop. Die Lust mit den mit den To -

Bar. Die Lust Die Lust mit den To - ma -

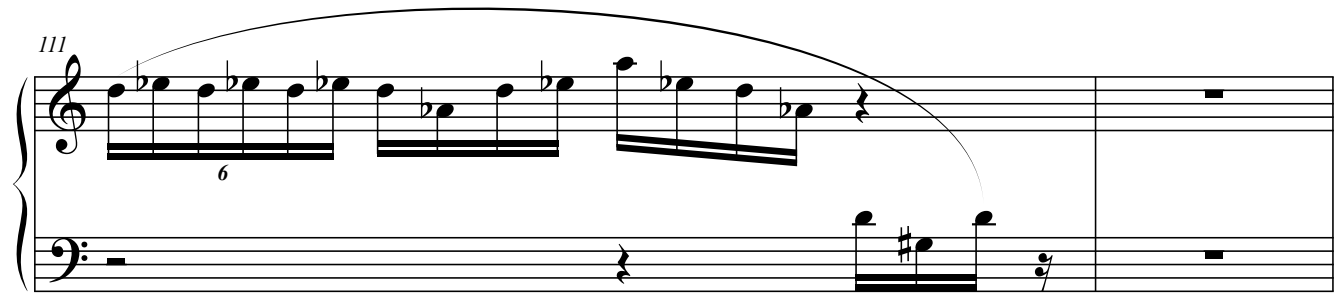
Klav. *sfz*

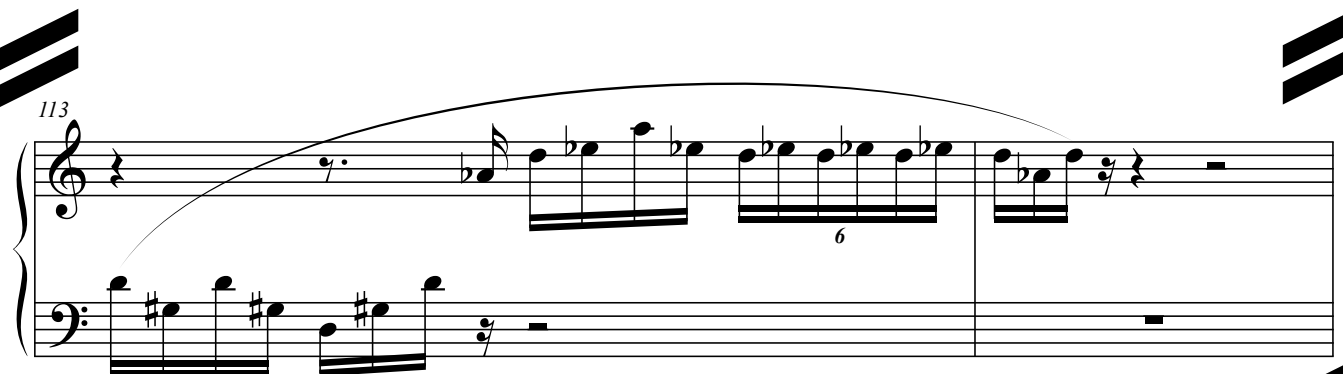
107


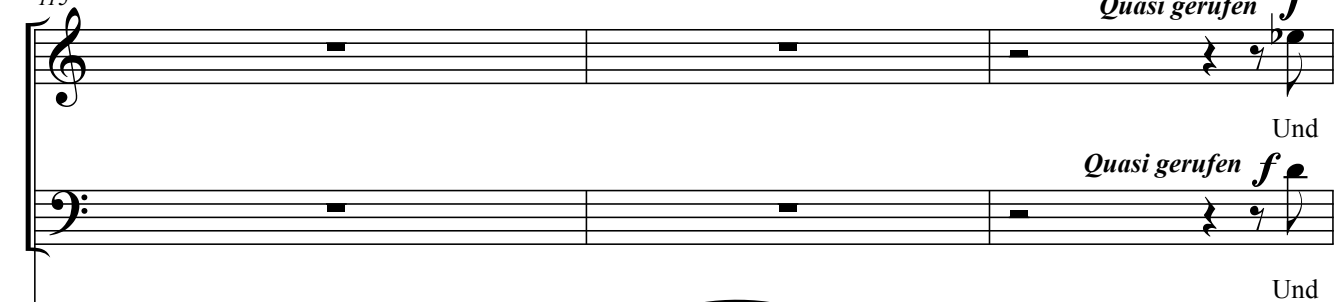
Sop. - ma - ten

Bar. - - ten

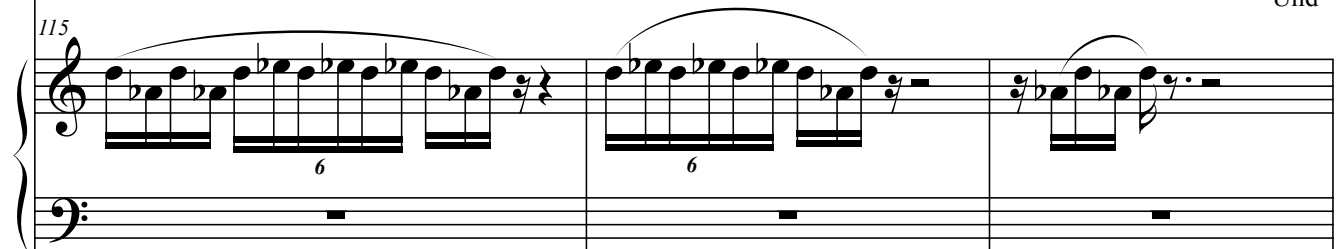
Klav. *mp* 6


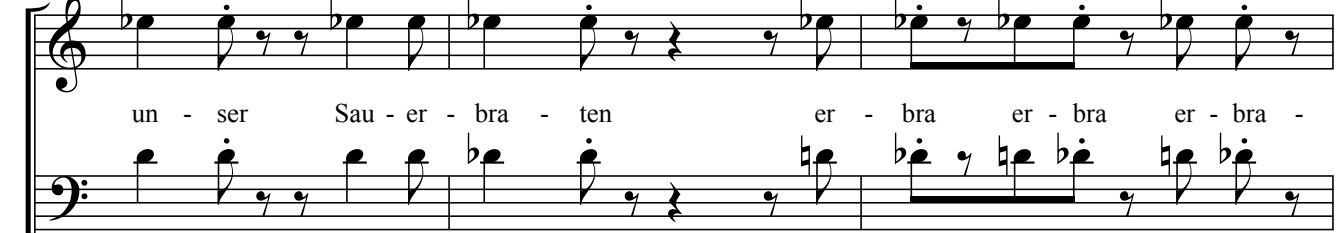
Klav. 

Klav. 

Sop. 
 Bar. 

Quasi gerufen **f** Und *Quasi gerufen* **f** Und

Klav. 

Sop. 
 Bar. 

un - ser Sau - er - bra - ten er - bra er - bra er - bra -

Klav. 

mf

121

Sop. - ten ten ten ten ten ten Hal - biert mit ei - nem Spa - ten

Bar. - ten ten ten ten ten ten Hal - biert mit ei - nem Spa - ten

Klav. 121

125

Sop. Ge - füllt mit Wachs -

Bar. Ge - füllt

Klav. 125

f *p* *f* *mf* *p*

129

Sop. - - pi - ra - ten Ist gau - men - geil ge - ra - ten geil

Bar. mit Wachs - pi - ra - ten Ist gau - men - geil ge - ra - ten geil

Klav. 129

133 *mf* *p*

Sop. ge - ra - ten ra - ten

Bar. ge - ra - ten ra - ten

Klav. *mf*

137

Klav. *mf*

140

Klav.

142 *mf*

Sop. In glä - ser - nen nen

Bar. *mf* In glä - ser - nen nen

Klav. *mf* *f* *mf* *f*

146

Sop. Qua - dra - ten ten ten Er -

Bar. Qua - dra - ten ten ten Er -

Klav.

149

Sop. zäh - len Au - to - ma - ten ma - ten

Bar. zäh - len Au - to - ma - ten ma - ten

Klav. *f* *mf*

152

Klav.

154 Klav.

Musical score for measures 154-155. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. It contains a series of chords, with a 3-measure triplet and a 5-measure quintuplet. The bass staff contains a series of chords, with a 3-measure triplet and a 5-measure quintuplet. The system is flanked by double bar lines with repeat dots.

156 Klav.

Musical score for measures 156-157. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of chords, with a 5-measure quintuplet and a 3-measure triplet. The bass staff contains a series of chords, with a 5-measure quintuplet and a 3-measure triplet. The system is flanked by double bar lines with repeat dots.

157 Klav.

Musical score for measures 157-158. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of chords, with a 5-measure quintuplet. The bass staff contains a series of chords, with a 5-measure quintuplet. The system is flanked by double bar lines with repeat dots.

158 Klav.

Musical score for measures 158-159. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of chords, with a 5-measure quintuplet and a 3-measure triplet. The bass staff contains a series of chords, with a 5-measure quintuplet and a 3-measure triplet. The system is flanked by double bar lines with repeat dots.

159 Klav.

Musical score for measures 159-160. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of chords, with a 3-measure triplet and a 5-measure quintuplet. The bass staff contains a series of chords, with a 3-measure triplet and a 5-measure quintuplet. The system is flanked by double bar lines with repeat dots.

161 Klav.

163 Klav.

165 Sop. *f*
Auf far - bi - gen Pla - ka - ten

Bar. *f*
Auf far - bi - gen Pla - ka - ten

169 Sop. *f*
Von an -

Bar. *f*
Von an -

169 Klav. *mp*

173

Sop.

der -n hei - t'ren Ta - ten

Bar.

der -n hei - t'ren Ta - ten

Klav.

mp

176

Klav.

179

Sop.

mf

die - ser Fre - vel - ta - ten

Bar.

mp

Dä-gä-dä-gä Drei

mp

Dä-gä-dä-gä-dä In

mf

181

Sop. *mf* die man kann ge - ra - ten

Bar. *mp* Dä - gä - dä - gä - dä

Klav. *mf*

183

Bar. *mf* Dä - gä - dä - gä - dä

Klav.

184

Bar. Dä - gä - dä - gä - dä

Klav. *f*

Klav. *mf* *f* *mf*

Sop. *mf*
Nicht nur — in

Bar. *mf*
Nicht nur — in

Klav. *mf*

Sop. *mf*
den Kar - pa - ten

Bar. *mf*
den Kar - pa - ten

Klav. *f* *mf*

194

Klav.

f

6

6

195

Sop.

Sei'n hier noch kurz ver - ra - ten

Bar.

Sei'n hier noch kurz ver - ra - ten

mf

195

Klav.

mf

ff

A#C#D#E

198

Klav.

201

Klav.

204

Klav.

p

207

Klav.

209

Sop.

Bar.

mf Ge - quäl -

mf Ge - quäl - te

209

Klav.

212

Sop.

Bar.

[Ev. in q3 dir.]

te Kan-di - da - ten Aus hö-her'n In - ter - na - ten

Kan-di - da - ten Aus hö - her'n In - ter - na - ten Sie

216

Sop. Sie konn - ten's kaum er - war - ten Ver - saut nachts

Bar. konn - ten's kaum er - war - ten Ver - saut nachts

219

Sop. aus - zu - ar - ten

Bar. aus - zu - ar - ten

219

Klav.

p

224

Klav.

229

Klav.

mp

232 *p*

Sop. Ent-mann - te Star - Ka - stra -

Bar. *p* *Wie buddhistischer Gesang*
Ent - mann - te Star - Ka - stra -

237

Sop. - ten Be-sang'n in Mo - ri - ta - ten

Bar. ten Be - sang'n in Mo - ri - ta - ten

243

Sop. Die kru - den Mis - se - ta - ten

Bar. Die kru - den Mis - se - ta - ten

249 *pp*

Sop. Kor - rup - ter Au - to - kra - ten

Bar. *pp* Kor - rup - ter Au - to - kra - ten

253 *f*

Klav. *f*

Klav.

Sop.

mf

Drei _____ mu - ti - ge Sol - da - ten _____

Bar.

mf

Drei _____ mu - ti - ge Sol - da -

Klav.

mf

Sop.

_____ Ge-stählt durch Hel - den - ta-ten _____

Bar.

- ten Ge-stählt durch Hel - den - ta-ten _____

Klav.

mf

mf

267

Sop. Sie wur-den bö's' ver-ra - ten

Bar. Sie wur-den bö's' ver-ra - ten

Klav.

270

Sop. Be-deckt mit zehn Gra-na - ten

Bar. Be-deckt mit zehn Gra-na - ten

Klav.

f *mf* *mf*

273

Sop. Drum mei-de

Klav.

mf *mf* *mf*

5 5

B \flat

Sop. Sop.
 Ad - vo - ka - ten Kas - tra - ten und Sol - da -

Klav.

Sop. Sop.
 ten Und laß' dich nur be - ra - ten Von

Klav.

Sop. Sop.
 Schlei - der - A - kro - ba - ten A_____

Klav.

285

Sop.

8^{va} loco

C
D_b

mp

B_b/C

mf

Detailed description: This system covers measures 285 to 290. The Soprano part begins at measure 285 with a melodic line. The Piano accompaniment features a complex texture with a high register section marked '8^{va} loco' and a lower register section. Chords for C and D_b are indicated above the piano staff. Dynamics include *mp* and *mf*. Measure 290 is marked with a double bar line.

288

Sop.

288

Klav.

mp

mf

5

Detailed description: This system covers measures 288 to 290. The Soprano part continues with a melodic line. The Piano accompaniment features a complex texture with a high register section marked '5' and a lower register section. Dynamics include *mp* and *mf*. Measure 290 is marked with a double bar line.

290

Sop.

290

Klav.

5

5

mp

Detailed description: This system covers measures 290 to 292. The Soprano part continues with a melodic line. The Piano accompaniment features a complex texture with a high register section marked '5' and a lower register section. Dynamics include *mp*. Measure 292 is marked with a double bar line.

Sop. 293

Klav. 293 *mf*

Sop. 295

Klav. 295

Sop. 297 *mp*

Klav. 297 *mp*

Sop. 300 *p*

Klav. 300 *p*

Sop. 305

Ge - worf' - - - ne

Klav. 305

Sop. 309

A - kro - ba - - - ten