

# Hilfsdatei zum Takt 123 der 8. Fassung

René Wohlhauser

♩ = 120

Variante 1

Flöte

Klarinette in B

Violine

Cello

This section contains the first two measures of 'Variante 1'. It features four staves: Flöte (Flute), Klarinette in B (B-flat Clarinet), Violine (Violin), and Cello. The music is in 4/4 time. The Flöte and Klarinette in B parts are highly rhythmic, consisting of eighth and sixteenth notes. The Violine and Cello parts provide a harmonic and rhythmic foundation with similar rhythmic patterns.

Rotation im Achtel-Abstand

Fl.

Klar. B

VI.

Vc.

This section contains measures 3 and 4 of 'Rotation im Achtel-Abstand'. It features four staves: Fl. (Flute), Klar. B (B-flat Clarinet), VI. (Violin), and Vc. (Cello). The music is in 4/4 time. The Fl. and Klar. B parts are highly rhythmic, consisting of eighth and sixteenth notes. The VI. and Vc. parts provide a harmonic and rhythmic foundation with similar rhythmic patterns.

Fl.

Klar. B

VI.

Vc.

This section contains measures 5 and 6 of 'Rotation im Achtel-Abstand'. It features four staves: Fl. (Flute), Klar. B (B-flat Clarinet), VI. (Violin), and Vc. (Cello). The music is in 4/4 time. The Fl. and Klar. B parts are highly rhythmic, consisting of eighth and sixteenth notes. The VI. and Vc. parts provide a harmonic and rhythmic foundation with similar rhythmic patterns.

Variante 2

7

Fl.  
Klar. B  
Vl.  
Vc.

Variante 3: 3+4+3+4+3+4 = 1.-3. Rotation in der Partitur, die 3. mit Varianten ab 2. Durchgang (gilt).

9

Fl.  
Klar. B  
Vl.  
Vc.

Rotations-Transpositionen: jeweils 1 Halbton tiefer

11

Fl.  
Klar. B  
Vl.  
Vc.

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Variante 3

13

Fl.

Klar. B

Vl.

Vc.

Variante 3

15

Fl.

Klar. B

Vl.

Vc.

Variante 3

17

Fl.

Klar. B

Vl.

Vc.

Variante 3

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4  
19

Fl.

Klar. B

VI.

Vc.

Rotation im Achtel-Abstand

21

Fl.

Klar. B

VI.

Vc.

*mp*

*mp*

*mp*

Variante 3

Variante 3

Variante 3

Variante 3

23

Fl.

Klar. B

VI.

Vc.

Variante 3

Variante 3

Variante 3

Variante 3

25

Fl. Variante 3

Klar. B Variante 3

Vi. Variante 3

Vc. Variante 3

27

Fl. Variante 3

Klar. B Variante 3

Vi. Variante 3

Vc. Variante 3

29

Fl. Variante 3

Klar. B Variante 3

Vi. Variante 3

Vc. Variante 3

31

Fl.

Klar. B

Vi.

Vc.

33

Fl.

Klar. B

Vi.

Vc.

36

Rotation im 5/16-Abstand

Variante 3

Fl.

Klar. B

Vi.

Vc.

38 Variante 3 Variante 3

Fl.

Klar. B

Vl.

Vc.

40 Variante 3 Variante 3

Fl.

Klar. B

Vl.

Vc.

42 Variante 3 Variante 3

Fl.

Klar. B

Vi.

Vc.

44 Variante 3

Fl.

Klar. B

Vi.

Vc.

46

Fl.

Klar. B

Vi.

Vc.

*p* *pp*



50

Fl.

Klar. B

Vl.

Vc.

*pp*

*pp*

53

Fl.

Klar. B

Vl.

Vc.

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Rotationsvariante 3: Rotation im Achtel-Abstand mit Achtelpausen

Fl. *mp* Variante 3

Klar. B *mp* Variante 3

Vi. *mp* Variante 3

Vc. *mp* Variante 3

56

58

60

62 Variante 3

Fl.

Klar. B

VI.

Vc.

Variante 3

Variante 3

Variante 3

Variante 3

Detailed description: This system contains measures 62 and 63. It features four staves: Flute (Fl.), Clarinet B-flat (Klar. B), Viola (VI.), and Violoncello (Vc.). Each staff is labeled 'Variante 3'. The music consists of complex rhythmic patterns with many beamed notes and rests. The Flute staff has a measure rest in measure 63. The Clarinet B-flat staff has a measure rest in measure 63. The Viola and Violoncello staves have continuous rhythmic activity.

64 Variante 3

Fl.

Klar. B

VI.

Vc.

Variante 3

Variante 3

Variante 3

Variante 3

Detailed description: This system contains measures 64 and 65. It features four staves: Flute (Fl.), Clarinet B-flat (Klar. B), Viola (VI.), and Violoncello (Vc.). Each staff is labeled 'Variante 3'. The music continues with complex rhythmic patterns. The Flute staff has a measure rest in measure 65. The Clarinet B-flat staff has a measure rest in measure 65. The Viola and Violoncello staves have continuous rhythmic activity.

66

Fl.

Klar. B

VI.

Vc.

Detailed description: This system contains measures 66 and 67. It features four staves: Flute (Fl.), Clarinet B-flat (Klar. B), Viola (VI.), and Violoncello (Vc.). The Flute staff is mostly empty with a few notes and rests. The Clarinet B-flat staff has a measure rest in measure 67. The Viola and Violoncello staves have continuous rhythmic activity.

Definitive Ausarbeitung / Transformation: 3. Rotation mit Varianten ab 2. Durchgang (gilt).

68

Fl. *mp*

Klar. B *mp*

Vi. *mp*

Vc. *mp*

70

Fl.

Klar. B

Vi.

Vc.

72

Fl.

Klar. B

Vi.

Vc.

74

Fl.

Klar. B

VI.

Vc.

76

Fl.

Klar. B

VI.

Vc.

78

Fl.

Klar. B

VI.

Vc.

Musical score for measures 80-81, featuring Flute (Fl.), Clarinet B-flat (Klar. B), Violin (Vl.), and Violoncello (Vc.). The score is written in treble clef with a key signature of one sharp (F#). The music consists of a continuous eighth-note melody across all instruments, with a bar line between measures 80 and 81.

Musical score for measures 82-84, featuring Flute (Fl.), Clarinet B-flat (Klar. B), Violin (Vl.), and Violoncello (Vc.). The score is written in treble clef with a key signature of one sharp (F#). The music consists of a short eighth-note phrase in measure 82, followed by rests for the remainder of the measures (83 and 84).

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