

# Quartett

René Wohlhauser

$\text{♩} = 120$   
*non legato*

Flöte  
*f*  
*non legato*

Klarinette in B  
*f*  
*détaché*

Violine  
*f*  
*détaché*

Cello  
*f*  
*détaché*

Fl.  
*p*

Klar. B  
*p*

Vi.  
*p*

Vc.  
*p*

Fl.  
*f*  
*mf*

Klar. B  
*f*  
*mf*

Vi.  
*f*

Vc.  
*f*

11

Fl.

Klar. B

Vl.

Vc.

*mf*

14

Fl.

Klar. B

Vl.

Vc.

*f*

17

Fl.

Klar. B

Vl.

Vc.

20

Fl.

Klar. B

VI.

Vc.

*p*

*p*

24

Fl.

Klar. B

VI.

Vc.

*p*

27

Fl.

Klar. B

VI.

Vc.

30

Fl.

Klar. B

VI.

Vc.

*f*

*f*

32

Fl.

Klar. B

VI.

Vc.

*ff*

*ff*

*ff*

36

Fl.

Klar. B

VI.

Vc.

40

Fl.

Klar. B

VI.

Vc.

44

Fl.

Klar. B

VI.

Vc.

48

Fl.

Klar. B

VI.

Vc.

Quartett

6  
52

Fl.

Klar. B

VI.

Vc.

*p*

*p*

*p*

59

Fl.

Klar. B

VI.

Vc.

*f* *p* *ff* *pp*

*f* *p* *ff* *pp*

*f* *p* *ff* *pp*

*f* *p* *ff* *pp*

65

Fl.

Klar. B

VI.

Vc.

*mp*

*mp*

*mp*

*mp*

68

Fl.

Klar. B

VI.

Vc.

71

Fl.

Klar. B

71

VI.

Vc.

73

Fl.

Klar. B

73

VI.

Vc.

Quartett

8  
75

Fl. Klar. B VI. Vc.

78

Fl. Klar. B VI. Vc.

82

Fl. Klar. B VI. Vc.



85

Fl. *mp* *f* *mp*

Klar. B *mp* *f* *mp*

VI. *mp* *f* *mp*

Vc. *mp* *f* *mp*

89

Fl. *f*

Klar. B *f*

VI. *f*

Vc. *f*

93

Fl.

Klar. B

VI.

Vc.

*non legato*

Fl. 98 *p* *mf* *non legato*

Klar. B 98 *p* *mf*

VI. 98 *p* *p*

Vc. 98 *p* *p*

Fl. 102 *mf*

Klar. B 102 *mf*

VI. 102 *mf* *pp*

Vc. 102 *mf* *pp*

Fl. 104 *mf* *mf*

Klar. B 104 *mf* *mf*

VI. 104 *pp* *mf*

Vc. 104 *pp* *mf*

This musical score page contains six systems of music for a quartet, featuring Flute (Fl.), Clarinet B (Klar. B), Violin (Vl.), and Viola (Vc.).

- System 1 (Measures 107-109):** Flute and Clarinet B play a melodic line with accents. Violin and Viola play a triplet accompaniment. Dynamics include *mf* and *pp*.
- System 2 (Measures 110-112):** Flute and Clarinet B continue their melodic lines. Violin and Viola play a triplet accompaniment. Dynamics include *mf*.
- System 3 (Measures 113-115):** Flute and Clarinet B play a more active melodic line. Violin and Viola play a triplet accompaniment. Dynamics include *mp*.

115

Fl.

Klar. B

VI.

Vc.

117

Fl.

Klar. B

VI.

Vc.

119

Fl.

Klar. B

VI.

Vc.

121

Fl.  
Klar. B  
VI.  
Vc.

(1. Rotation)

123

Fl. *mp*  
Klar. B *mp*  
VI. *mp*  
Vc. *mp*

125

Fl.  
Klar. B  
VI.  
Vc.

127

Fl.

Klar. B

VI.

Vc.

This system contains measures 127 and 128. The Flute (Fl.) part begins with a melodic line of eighth notes, followed by a quarter rest in measure 128. The Clarinet Bb (Klar. B) part follows a similar pattern. The Viola (VI.) part plays a steady eighth-note accompaniment. The Violin (Vc.) part provides a harmonic accompaniment with eighth notes. The key signature has one flat (Bb).

129

Fl.

Klar. B

VI.

Vc.

This system contains measures 129 and 130. All instruments continue with their respective parts from the previous system. The Flute and Clarinet Bb parts feature more complex rhythmic patterns, including sixteenth notes. The Viola and Violin parts maintain their accompaniment roles.

131

Fl.

Klar. B

VI.

Vc.

This system contains measures 131 and 132. In measure 131, the Flute and Clarinet Bb parts have a quarter rest, while the Viola and Violin parts continue. In measure 132, all instruments resume their parts. The Flute part has a melodic line, while the Clarinet Bb part has a more rhythmic accompaniment.

133

Fl.

Klar. B

VI.

Vc.

135

Fl.

Klar. B

VI.

Vc.

137

Fl.

Klar. B

VI.

Vc.

(2. Rotation)

139

Fl.

Klar. B

VI.

Vc.

142

Fl.

Klar. B

VI.

Vc.

144

Fl.

Klar. B

VI.

Vc.



146

Fl.

Klar. B

VI.

Vc.

This system contains measures 146 and 147. The Flute (Fl.) part begins with a melodic line of eighth notes, starting on G4 and moving up to B4. The Clarinet Bb (Klar. B) part follows a similar melodic contour. The Viola (VI.) part provides harmonic support with a series of eighth notes, and the Violin (Vc.) part mirrors this with a similar rhythmic pattern. Both measures end with a fermata.

148

Fl.

Klar. B

VI.

Vc.

This system contains measures 148 and 149. The Flute (Fl.) part continues its melodic line, now including sixteenth notes. The Clarinet Bb (Klar. B) part also features sixteenth-note passages. The Viola (VI.) and Violin (Vc.) parts continue their rhythmic accompaniment. Both measures end with a fermata.

150

Fl.

Klar. B

VI.

Vc.

This system contains measures 150 and 151. The Flute (Fl.) part has a more active melodic line with sixteenth notes. The Clarinet Bb (Klar. B) part also has a more active line. The Viola (VI.) and Violin (Vc.) parts continue their accompaniment. Both measures end with a fermata.

153

Fl.  
Klar. B  
VI.  
Vc.

155

Fl.  
Klar. B  
VI.  
Vc.

*p*

159

Fl.  
Klar. B  
VI.  
Vc.

*pp*  
*pp*  
*pp*

167

Fl.

Klar. B

167

VI.

Vc.

174

Fl.

Klar. B

174

VI.

Vc.

180

(3. Rotation)

Fl.

Klar. B

*mp*

180

VI.

Vc.

*mp*

Fl. 183

Klar. B

VI. 183

Vc. 183

Fl. 185

Klar. B

VI. 185

Vc. 185

VI. 185

Vc. 185

Fl. 187

Klar. B

VI. 187

Vc. 187

Quartett

189

Fl.

Klar. B

VI.

Vc.

191

Fl.

Klar. B

191

VI.

Vc.

193

Fl.

Klar. B

193

VI.

Vc.

22  
195

Quartett

Fl. Klar. B

Musical notation for Flute (Fl.) and Clarinet Bb (Klar. B) in measures 195 and 196. The Flute part begins with a rest in measure 195 and enters in measure 196 with a melodic line. The Clarinet Bb part plays a rhythmic accompaniment throughout.

VI. Vc.

Musical notation for Violin I (VI.) and Violin C (Vc.) in measures 195 and 196. Both parts play a rhythmic accompaniment.

Fl. Klar. B

Musical notation for Flute (Fl.) and Clarinet Bb (Klar. B) in measures 197 and 198. Both instruments play a complex, rhythmic melodic line.

VI. Vc.

Musical notation for Violin I (VI.) and Violin C (Vc.) in measures 197 and 198. Both parts play a complex, rhythmic melodic line.

Fl. Klar. B

Musical notation for Flute (Fl.) and Clarinet Bb (Klar. B) in measures 199 and 200. Both instruments play a complex, rhythmic melodic line.

VI. Vc.

Musical notation for Violin I (VI.) and Violin C (Vc.) in measures 199 and 200. Both parts play a complex, rhythmic melodic line.