

# Violine

## L'amour est une duperie – l'amour n'est pas une symbiose

1. Teil der Ensembleversion mit Violine der Kammeroper bzw. des Kammeropernoratoriums:  
**L'amour et la liberté**, für Sopran, Bariton, Flöte (& Baßflöte), Klarinette (& Baßklarinette),  
Violine, Violoncello und Klavier

auf verbotene (und durch eigene Lautpoesie ersetzte) Texte von Jean-Paul Sartre  
und auf erlaubte Texte von Simone de Beauvoir

2014/2015, Ergon 53, Nr. 7, Musikwerknummer 1730

Hommage à Jean-Paul Sartre und Simone de Beauvoir

René Wohlhauser

1.  $\text{♩} = 52$   
3+2  
*pont.* 9:8 *tall.* 7:6  
*p* *p* *p*  
(Die Instrumente sempre colla parte e sotto voci.)

2. 2+2+3  
*tall.*  
*p* 11:10 *p*

3.  $\text{♩} = 72$   
*pp*  
*pont.* 9:8 *pont.* 14:12  
*p* *p*

5. *pont.* *ord.*  
*p* *f* 3 3

7. *leggeriss.*  
*pp*

9. 3+2 *leggeriss.*  
*ord.* 10:8 *pp* 11 *pp*

11. *sim.* 3+2  
*p*

14  $\triangle$  2+2+2  $\text{♩} = 52$

20  $\square$  2+3  $\text{♩} = 72$  *non flag.* *mp* *pp*

23  $\square$  3+2

27 *mp*

30  $\triangle$  3+2+2 *legato* *mf*

33  $\square$  3+2+2 *pp*

35  $\square$  10 *pp*

37  $\square$  11 *pp*

39  $\square$  11  $\text{♩} = 72$  *rit.*

Detailed description of the musical score: The score is written for a violin in treble clef. It begins at measure 14 with a 6/4 time signature and a tempo of 52. The first system (measures 14-19) consists of whole rests. At measure 20, the time signature changes to 7/4 and the tempo to 72. The music starts with a *pp* dynamic and features a complex rhythmic pattern of eighth and sixteenth notes. A *non flag.* instruction is present above a note in measure 20. Dynamics shift to *mp* and then *pp*. Measure 23 shows a time signature change to 5/4. Measure 27 continues with a *mp* dynamic. Measure 30 has a 7/4 time signature and includes a *legato* marking and a *mf* dynamic. Measures 33-38 feature intricate rhythmic patterns with 9, 10, and 11-measure phrases, all marked *pp*. Measure 39 ends with a *rit.* marking and a tempo of 72.

42 *pp dim.* *pp dim.* *pp dim.* *pp dim.*

51 *pp* *sphärisch poco vibr.* *tasto*

57 *pochiss. cresc. poco a poco*

64 *mp* *mf* *senza vibr. (☺)*

70

74 *mp* 2+3 3+2 2+3

79 = 104

85 2+2+2

91 *mp*

93  $\triangle 2+2+1$   $\triangle 2+2+1$

98 *ppp* *ppp*

107  $\text{♩} = 56$  *ppp*

116 *p* *mf* *muta*

118  $\triangle 2+2+2$   $\triangle 2+2+3$  *pp*

122  $\triangle 3+1+1$  *p*

125 *p*

127 *sul tasto* *ppp* *pp*  $\text{♩} = 63$

130  $\text{♩} = 63$

137

Es folgt der 2. Teil der Ensembleversion mit Violine: Violine tacet

# Violine

## L'amour est une duperie – l'amour n'est pas une symbiose

3. Teil der Ensembleversion mit Violine der Kammeroper bzw. des Kammeropernoratoriums:  
**Je me sens un salaud**, für Sopran, Bariton, Flöte (& Baßflöte), Klarinette (& Baßklarinette),  
Violine, Violoncello und Klavier

auf verbotene (und durch eigene Lautpoesie ersetzte) Texte von Jean-Paul Sartre  
und auf erlaubte Texte von Simone de Beauvoir

2014/2015, Ergon 53, Nr. 8, Musikwerknnummer 1731

Hommage à Jean-Paul Sartre et Simone de Beauvoir

René Wohlhauser

♩ = 52

pppp mp

5  $\square$  3+2 mp

10  $\square$  2+3 (◡)

13  $\square$  3+2 p mp trem. gliss. p < f ppp

17 rit. a tempo

Detailed description of the musical score: The score is written for a single violin in treble clef. It begins with a tempo marking of quarter note = 52. The first line (measures 1-4) is in 4/4 time, starting with a *pppp* dynamic and moving to *mp*. A slur covers measures 1-4, and a sixteenth-note triplet is marked with a '6' above it. The second line (measures 5-8) starts with a fermata and a  $\square$  3+2 fingering box, then continues with a *mp* dynamic. The third line (measures 9-12) starts with a fermata and a  $\square$  2+3 fingering box, followed by a slur and a fermata. The fourth line (measures 13-16) features a *p* dynamic, a slur, a *mp* dynamic with 'trem. gliss.' marking, a *p < f* dynamic, and a *ppp* dynamic. A  $\square$  3+2 fingering box is present above measure 14. The fifth line (measures 17-20) begins with a fermata, followed by a *rit.* marking and a *a tempo* marking, with various time signatures (7/4, 6/4, 4/4, 7/4) indicated below the staff.

♩ = 72 Ev. dir. als 4/4 & 3/4 (ergibt Takte 24a und 24b)

24  2+2+3

*mp*

25  2+3 *pizz. marcato*

*mp*

28 *muta* *arco*  5

*pp* *mp*

32  3+2

*p* *< mf* *p* *p*

35  6  6  6

*p*

37  6  6  6

38 *muta*  3+2

*mp*

segue pausa

40

44

3+2 trem. gliss.

ff f pp

49

2+2+2 2+3

tasto

54

2+2+2 3+2

mp segue pausa

56

2+3 3+2+2

pp f pp

59

pp

62

65

3+2+2 2+2+2

pp

68

3+2

75

82  $\square$  2+2+2  
trem. *irreal-huschend*  
*f* *pp flautando*

89

91 *ppp*

93

95 *cresc. poco al* ----- *pp*

99  $\text{♩} = 104$ ,  
*lebhaft*  $\text{♩} = 84$

107  $\text{♩} = 72$

115  $\text{♩} = 104$ ,  
*lebhaft*  $\text{♩} = 72$



Der Sopran dirigiert

123  $\text{♩} = 63$

Musical staff 123-125: Treble clef, 4/4 time signature. Measure 123 has a whole rest. Measure 124 has a whole rest. Measure 125 starts with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Dynamics: *p*.

126

Musical staff 126-128: Treble clef, 4/4 time signature. Measure 126: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 127: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 128: eighth notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*.

129

Musical staff 129-131: Treble clef, 4/4 time signature. Measure 129: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 130: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 131: eighth notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*.

132  $\text{♩} = 72$


Musical staff 132-136: Treble clef, 4/4 time signature. Measure 132: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 133: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 134: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 135: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 136: eighth notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*.

137

Musical staff 137-141: Treble clef, 4/4 time signature. Measure 137: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 138: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 139: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 140: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 141: eighth notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *pizz.*

142 *dolce, legato*  
*arco*

Musical staff 142-146: Treble clef, 4/4 time signature. Measure 142: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 143: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 144: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 145: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 146: eighth notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*.

 Der Sopran dirigiert bzw. nur den Auftakt und die Eins geben, dann ohne dirigieren colla parte.

147  $\text{♩} = 72$ , *gelangweilt, genervt* *pizz. con voce* («du»)

Musical staff 147-151: Treble clef, 4/4 time signature. Measure 147: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 148: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 149: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 150: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 151: eighth notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *mp*.

152  $\text{♩} = 72$  *tasto* *arco* *pizz. con voce* («du»)  $\text{♩} = 52$

Musical staff 152-157: Treble clef, 4/4 time signature. Measure 152: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 153: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 154: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 155: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 156: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 157: eighth notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *pp*, *mp*.

158  $\text{♩} = 72$

Musical staff 158-162: Treble clef, 4/4 time signature. Measure 158: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 159: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 160: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 161: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 162: eighth notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *mp*.

166  $\text{♩} = 52$   $\text{♩} = 72$

173 *arco*  
*mp* 6 6 6 6

174 6 6 6 6

175 6 6 6

176 6 6 6 6

177 6 6 6

178  $\text{3+2}$   
*sim.* 6 6 6 6 6

179 6 6 6

180 6 6 ( $\text{♩} = 72$ )

185 *non legato*  
*pp vibr. assai*

192  $\text{♩} = 52$   
2+2+2  
*mp*

195 *non legato*  
2+3

199  $\text{♩} = 52$   
3+2 3+2

206 *non legato*  
*pp*

210

212 *dim.*

Detailed description: This page contains a musical score for violin, measures 185 to 212. The score is written in treble clef and consists of seven staves. Measure 185 starts with a 3/4 time signature, followed by 4/4, 3/4, and 4/4. It features a triplet of eighth notes with a slur and the instruction 'non legato' and 'pp vibr. assai'. Measure 192 has a tempo marking of quarter note = 52 and a 2+2+2 rhythmic pattern. It includes a 6/4 time signature and a triplet of eighth notes with a slur, marked 'mp'. Measure 195 has a 2+3 rhythmic pattern and a triplet of eighth notes with a slur, marked 'non legato'. Measure 199 has a tempo marking of quarter note = 52 and 3+2 rhythmic patterns. Measure 206 has a tempo marking of quarter note = 52, a 3/4 time signature, and a triplet of eighth notes with a slur, marked 'non legato' and 'pp'. Measure 210 has a 3/4 time signature and a triplet of eighth notes with a slur, marked 'pp'. Measure 212 has a 3/4 time signature and a triplet of eighth notes with a slur, marked 'dim.'. The score ends with a double bar line.