

# Une Nuit toute passionnée

für Sopran und Flöte (2015)

auf einen Text von Simone de Beauvoir

Prolog zu "L'amour est une duperie" \*)

Ergon 53, Nr. 11, Musikwerknummer 1749

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♩ = 84

The musical score is written for Soprano (Sop.) and Flute (Fl.). It consists of several systems of staves. The first system shows the Flute part starting with a *pp* dynamic and a *p* dynamic later. The second system includes the Soprano part with a *p* dynamic and the instruction *Bouche à moitié fermée*. The third system shows the Flute part with various dynamics like *p*, *mp*, and *mf*. The fourth system shows the Soprano part with a *p* dynamic and the Flute part with a *p* dynamic. The fifth system shows the Soprano part with a *p* dynamic and the Flute part with a *p* dynamic. The sixth system shows the Soprano part with a *p* dynamic and the Flute part with a *p* dynamic. The seventh system shows the Soprano part with a *p* dynamic and the Flute part with a *p* dynamic. The eighth system shows the Soprano part with a *p* dynamic and the Flute part with a *p* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Sop. 18 *p*

Musical notation for Soprano, measures 18-21. Dynamics: *p*

Fl. 18 *p* *mf* *p*

Musical notation for Flute, measures 18-21. Dynamics: *p*, *mf*, *p*

Sop. 22 *mp* Je

Musical notation for Soprano, measures 22-24. Dynamics: *mp*. Lyric: Je

Fl. 22 *mf* *f* *mp* *mf* *p*

Musical notation for Flute, measures 22-24. Dynamics: *mf*, *f*, *mp*, *mf*, *p*

Sop. 25 passe un temps

Musical notation for Soprano, measures 25-27. Lyric: passe un temps

Fl. 25 *mp* *p* *mp* *p*

Musical notation for Flute, measures 25-27. Dynamics: *mp*, *p*, *mp*, *p*

Sop. 28 *mf* *f* aus-si fort — aus - si plai -

Musical notation for Soprano, measures 28-30. Dynamics: *mf*, *f*. Lyric: aus-si fort — aus - si plai -

Fl. 28 *mf* *f*

Musical notation for Flute, measures 28-30. Dynamics: *mf*, *f*

Sop. 31 *mp* sant, que pos - si - ble — a - vec le —

Musical notation for Soprano, measures 31-33. Dynamics: *mp*. Lyric: sant, que pos - si - ble — a - vec le —

Fl. 31 *f*

Musical notation for Flute, measures 31-33. Dynamics: *f*

34 *mp* (◡)

Sop. pe - tit Bost. *Sehr viel Luft und sehr geräuschhaft*

Fl. *Legatissimo pppp*

*mp* *f*

39

Fl. *pppp*

43 *pppp*

Sop. On a eu

Fl. *pppp*

47

Sop. u - - - - - ne

Fl. *pppp*

50 *pp* 3

Sop. nuit tou - te ten - dre

Fl. *ord. ppp*

53 *pppp* *pp*

Sop. et pas - sion - née.

Fl. *pppp*

*come sopra* *pppp* *ord.* *pp*

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56 *pppp*  
Sop. *é*  
Fl. *come sopra* *é*

58 *ord.*  
Sop. *é*  
Fl. *p*

61 *mp* *p* *mp* *pp*

65 *p* *p*

69 *mp* *mp*

72 *mp*  
Sop. Je ——— dé-bor-dais  
Fl. *mp*

Detailed description: This is a page of a musical score for 'Une Nuit toute passionnée'. It features two staves: Soprano (Sop.) and Flute (Fl.). The score is divided into systems, with measures 56-57, 58-60, 61-64, 65-68, 69-71, and 72-75. The Soprano part includes lyrics: 'é', 'é', 'é', and 'Je ——— dé-bor-dais'. The Flute part includes the instruction 'come sopra' and 'ord.'. Dynamic markings include *pppp*, *p*, *mp*, and *pp*. There are also performance markings like *ord.* and *pp*. The score is framed by double bar lines on the left and right sides.

76 Sop. *mp*  
de sym-pa-thie pour lui.

76 Fl. *p* *p*

79 Sop. *mp*  
Je dé-bor - dais

79 Fl. *mp* *mp*

82 Sop. *mp*  
de sym - pa - thie pour

82 Fl. *mp*

84 Sop. *f*  
lui.

84 Fl. *f*

86 Sop. *f*  
Je dé - bor - dais

86 Fl. *f*

88

Sop. Je dé - bor - dais de sym - pa - thie pour lui. de

88

Fl.

90

Sop. sym - pa - thie pour lui.

90

Fl.

92

Sop. de sym - pa - thie pour lui.

92

Fl.

94

Sop. de sym - pa - thie

94

Fl.

96

Sop. Je dé - bor - dais de sym - pa - thie pour

96

Fl.

98

Sop.

Fl.

lui.

98

Fl.

100

Fl.

*mf*

102

Fl.

*p*

105

Fl.

*pp*

*p*

108

Fl.

111

Sop.

*p*

II

Il y a

111

Fl.

114

Sop.

u - ne cho -

114

Fl.

Detailed description of the musical score: The score is for a Soprano and Flute. It consists of eight systems. The first system (measures 98-99) shows the Soprano with a rest and the Flute with a melodic line starting on a whole note, marked 'lui.' and 'p'. The second system (measures 100-101) features a continuous Flute line with slurs and accents, marked 'mf'. The third system (measures 102-104) continues the Flute line with slurs and accents, marked 'p'. The fourth system (measures 105-107) shows the Flute with rests and notes, marked 'pp' and 'p'. The fifth system (measures 108-110) continues the Flute line with slurs and accents. The sixth system (measures 111-113) shows the Soprano with rests and notes, marked 'p', and the Flute with a melodic line. The seventh system (measures 114-115) shows the Soprano with notes and the Flute with a melodic line. The lyrics 'u - ne cho -' are written under the Soprano part. The score includes various musical notations such as slurs, accents, and dynamic markings.

Sop. 116  
 - - se dont je - - - - - suis sû - re

Fl. 116

Sop. 119  
 - - - - - main - te -

Fl. 119

Sop. 121  
 nant,

Fl. 121  
*pp*

Sop. 124  
 - - - - - c'est que

Fl. 124  
*p*

Sop. 126  
 - - - - - fait -

Fl. 126  
 Bost

Sop. 128  
 par - tie

Fl. 128  
*mp*



130  
Sop. de mon a - - - ve - nir.

130  
Fl. *p*

133  
Fl.

138  
Sop. *Sprechgesang*  
*pp* Je passe

138  
Fl. *pp*  
*senza vibr.*

143  
Sop. *ord.*  
Je passe un temps un temps un temps

143  
Fl. *pp* *ord.* *pp*

146  
Sop. Je Je passe un un temps un temps

146  
Fl.

148  
Sop. aus - si aus-si

148  
Fl.

151

Sop.

plai - sant,

Fl.

155

Sop.

aus - si aus-si fort

Fl.

159

*Sprechgesang*

Sop.

que pos - si - ble à - vec le pe - tit Bost.

Fl.

162

Fl.

*p*

164

Fl.

166

Fl.

168 *mp* *mf* *mp*  
 Sop. On On a eu u-u - ne nuit

168 *mf* *mp*  
 Fl.

171 *mp*  
 Sop. tou-te ten - dre et pas-sion-née.

171 *mp* *mf*  
 Fl.

174  
 Fl.

177 *mp* *mf*  
 Sop. On a On a eu u - ne nuit

177 *mf*  
 Fl.

181  
 Sop. tou - te ten - dre

181  
 Fl.

187  
 Sop. et

187  
 Fl.

12

Une Nuit toute passionnée

Sop. *f*  
 193 pas - - - sion - - - née.

Fl. 193

Sop. *Bouche à moitié fermée*  
 199 *mp* *p*

Fl. 199 *mp* *p*

Sop. 206 *pp*

Fl. 206 *pp*

Sop. 213 *ppp* *ppp*

Fl. 213 *ppp* *ppp*

Sop. 220 *ppp*

Fl. 220 *ppp*

ca. 11 Min.  
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