

# Violoncello

# Im lauterem Sein

Fassung für Sopran, Bariton, Flöte, Klarinette und Violoncello  
auf ein Gedicht des Komponisten  
Ergon 64, Nr. 2, Musikwerknnummer 1816  
Klaus Huber in memoriam

♩ = 54

René Wohlhauser

The musical score is written in bass clef with a 4/4 time signature. It consists of 19 measures. The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure 14 features a change in time signature to 6/4. The piece concludes with a *segue pausa* instruction.

segue pausa

20

*p* *mf* *p* *mp* *p*

24

*mf* *p* *mp* *mp* *p*

27

*mf* *p* *mp*

31

*mp* *pp*

*sul tasto* 5

Takte 32 und 33: alle "cis" ca. einen Viertelton zu tief und alle "h" ca. einen Viertelton zu hoch intonieren.

33

*mp* *mp*

ord. 10

37

10 10

Takte 38 und 39: alle "cis" ca. einen Viertelton zu tief intonieren.

38

*pp* *mp*

*sul tasto* 3

41

*mp* *mp*

ord. 5 5

43

*mp* 5 5

47

*mp* 5 5 5

48

*mp* 5 5 5 5

49

*mp* 5 5 5 5

50

*mp* 5 5 5 6 6

53

*mp* *f* 10 10 *mp* 12 *f*

55

12 *mp* *f*

56

5 5 6 5

59

pp f pp

Staff 59: Bass clef, 4/4 time. Measures 59-63. Dynamics: pp, f, pp. Includes slurs and accents.

64

pp p

Staff 64: Bass clef, 4/4 time. Measures 64-66. Dynamics: pp, p. Includes slurs, accents, and fingering (5).

67

p pp p mp

Staff 67: Bass clef, 4/4 time. Measures 67-70. Dynamics: p, pp, p, mp. Includes slurs, accents, and fingering (5).

69

mp mp p mp

Staff 69: Bass clef, 4/4 time. Measures 69-71. Dynamics: mp, mp, p, mp. Includes slurs, accents, and fingering (5).

70

p pp mp p mp p mp

Staff 70: Bass clef, 4/4 time. Measures 70-72. Dynamics: p, pp, mp, p, mp, p, mp. Includes slurs, accents, and fingering (5).

71

p p p p mp p

Staff 71: Bass clef, 4/4 time. Measures 71-73. Dynamics: p, p, p, p, mp, p. Includes slurs, accents, and fingering (5).

72

p p mp p mp p

Staff 72: Bass clef, 4/4 time. Measures 72-74. Dynamics: p, p, mp, p, mp, p. Includes slurs, accents, and fingering (5).

73

p p mp p mp

Staff 73: Bass clef, 4/4 time. Measures 73-75. Dynamics: p, p, mp, p, mp. Includes slurs, accents, and fingering (5). Ends with a 3-measure rest.

77

*p* 5 *p* *mp* *mp* *p*

78

3 81 *p* *p* *pp* *trem.*

85 *col legno battuto*

*pp*

86

*Flag.* *pp*

91

*trem.* *tall. f* *pp* *ff* *pp* *ord.* *p*

98

*p*

104

*p*

110

*pp* *pp*

117 *Mit Freude*

*mp*

120

*pp* *pp* *mp*

124

*p* *p* *p* **3**

133 *Molto delicato e celestiale*

*p* *p* *pp*

140

*pp* *pp*

147

*p* *mp* *mf* *sfz*

152

*mp* *mf* *sfz*

154

*mp* 5 5 5 5

Musical notation for measures 154 and 155. Measure 154 contains two measures of music with a dynamic marking of *mp* and fingering numbers 5. Measure 155 contains two measures of music with fingering numbers 5.

155

5 5 5 5 5 5

Musical notation for measures 155 and 156. Measure 155 contains two measures of music with fingering numbers 5. Measure 156 contains two measures of music with fingering numbers 5.

156

5 5 5 5 7 *f*

Musical notation for measures 156 and 157. Measure 156 contains two measures of music with fingering numbers 5. Measure 157 contains two measures of music with fingering numbers 5 and 7, and a dynamic marking of *f*.

158

7 7 7

Musical notation for measures 158 and 159. Measure 158 contains two measures of music with fingering numbers 7. Measure 159 contains two measures of music with fingering numbers 7.

160

7 7 7 7

Musical notation for measures 160 and 161. Measure 160 contains two measures of music with fingering numbers 7. Measure 161 contains two measures of music with fingering numbers 7.

161

7 7 7 7

Musical notation for measures 161 and 162. Measure 161 contains two measures of music with fingering numbers 7. Measure 162 contains two measures of music with fingering numbers 7.

162

7 7 7 7 *ff* *ff*

Musical notation for measures 162 and 163. Measure 162 contains two measures of music with fingering numbers 7. Measure 163 contains two measures of music with a dynamic marking of *ff*.

165 *pp* *pizz.* **3**

173 *pp* *pizz.* *pizz.* **3** 179 *pp* *arco* **2**

182 *p* *pizz.* **3** *arco* *pp*

191 *ppp* *pp*

196 *ppp* *pp* *pp*

198 *pp* *pp* *mp*

201 *pp* *ppp* *pppp*

$\text{♩} = 92$   
Übergang zur  
**Fine** Coda ad lib.



### Coda ad lib.

1 **3**

7

14 **2 2 6 4**

29 *mf sempre*

b(ä) - b(ä) b(ä) - b(ä) b(ä)-b(ä) b(ä)-b(ä) b(ä)-b(ä) b(ä)-b(ä)

*nur Lippen-Blubbern*

31

b(ä) - b(ä) b(ä) - b(ä) b(ä) - b(ä) b(ä) - b(ä) b(ä) - b(ä) b(ä) - b(ä) b(ä) - b(ä)

33 "horse click": Gaumen-Schnalzen

b(ä) - b(ä) b(ä) - b(ä) b(ä) - b(ä) b(ä) - b(ä) b(ä) - b(ä) b(ä) - b(ä) b(ä) - b(ä) .....