

Flöte

Im lauterem Sein

Fassung für Sopran, Bariton, Flöte, Klarinette und Violoncello
auf ein Gedicht des Komponisten
Ergon 64, Nr. 2, Musikwerknnummer 1816
Klaus Huber in memoriam

René Wohlhauser

♩ = 54

The musical score is written for a flute in 4/4 time, with a tempo of quarter note = 54. It consists of nine staves of music, numbered 1 through 19. The key signature has one flat (B-flat). The score includes various dynamics such as *pp*, *p*, *mp*, and *mf*. There are numerous slurs, accents, and articulation marks. Fingerings are indicated with numbers 1-5. A double bar line with repeat dots appears at measure 13. The score concludes with a *pp* dynamic and a fermata over the final note.

segue pausa

20 *p* *mf* *p* *mp* *p*

24 *mf* *p* *mp* *mp* *p*

27 *mf* *p* *mp*

31 10 10

Takte 32 und 33: alle "cis" ca. einen Viertelton zu tief intonieren.

viel Luft

32 *pp* 3 3 3 3 3 3

36 *ord.* *mp* 10 *mp* 10

Takte 38 und 39: alle "cis" ca. einen Viertelton zu tief und alle "h" ca. einen Viertelton zu hoch intonieren.

viel Luft

38 *pp*

40 *mp* 5 5

42

mp 5 5

45

mp 5 5

48

mp 5 5

49

mp 5 5

50

mp 5 5

52

f 6 6 *mp* *f* 10

54

mp 10 *f* 12 *mp* *f* *fp* *f*

56

5 6 5

59 Musical staff 59: Treble clef, starting with a whole rest, followed by quarter notes G4, A4, Bb4, and quarter notes G4, F4, E4. Dynamics: *pp*, *f*, *pp*.

64 Musical staff 64: Treble clef, starting with a whole rest, followed by eighth notes G4, A4, Bb4, G4, F4, E4, D4, C4. Dynamics: *pp*, *p*. Includes fingerings: 5 5 5 5 5 5 5 5.

67 Musical staff 67: Treble clef, starting with a whole rest, followed by eighth notes G4, A4, Bb4, G4, F4, E4, D4, C4. Dynamics: *p*, *pp*. Includes fingerings: 5 5 5 5.

68 Musical staff 68: Treble clef, starting with a whole rest, followed by eighth notes G4, A4, Bb4, G4, F4, E4, D4, C4. Dynamics: *p*, *mp*. Includes fingerings: 5 5 5 5.

69 Musical staff 69: Treble clef, starting with a whole rest, followed by eighth notes G4, A4, Bb4, G4, F4, E4, D4, C4. Dynamics: *mp*, *p*, *mp*. Includes fingerings: 5 5 5 5.

70 Musical staff 70: Treble clef, starting with a whole rest, followed by eighth notes G4, A4, Bb4, G4, F4, E4, D4, C4. Dynamics: *p*, *pp*, *mp*, *p*, *mp*, *p*. Includes fingerings: 5 5 5 5 5 5 5 5.

71 Musical staff 71: Treble clef, starting with a whole rest, followed by eighth notes G4, A4, Bb4, G4, F4, E4, D4, C4. Dynamics: *p*, *mp*, *p*. Includes fingerings: 5 5 5 5 5 5 5 5.

72 Musical staff 72: Treble clef, starting with a whole rest, followed by eighth notes G4, A4, Bb4, G4, F4, E4, D4, C4. Dynamics: *p*, *mp*, *p*. Includes fingerings: 5 5 5 5.

73

p *p* *mp* *p* *mp*

74

3

77

p *p* *mp* *mp* *p* *p*

78

Cello

Flz.

p *pp*

85

pizz.

pp

86

Flag.

pp

91

Flz.

f *pp* *ff* *pp*

98

ord.

p

105

p

113 Sopran -----
mf *Mit Freude*
 Ge-bor' - nes *pp* *pp* *mp*

118

121 *pp* *pp* *mp* *p* *p*

127 *p* *p*

135 *Molto delicato e celestiale*
p *pp*

143 *pp* *pp* *p*

150 *Flz.* *mp* *mf* *sfz* *mp* *mf*

153 *sfz* *mp* *mp*

155

156 *f*

158

160

161

162 *ff* *pp* *ff*

165 *pp* *pp* *pp*

172 Sop. u. Bar. - - - - , *pp*

179

Wan - ge

181 *p* *p*

187

pp

195

ppp *pp* *ppp* *pp*

197

pp *pp*

199

pp *mp* *pp*

♩ = 92

202

ppp *ppppp*

Übergang zur Coda
Fine ad lib.

Coda ad lib.

1

3

9

15

2 2 6 4

29

mf sempre

b(ā) - b(ā) b(ā) - b(ā) b(ā) - b(ā) b(ā) - b(ā) b(ā) - b(ā)

31

nur Lippen-Blubbern

b(ā) - b(ā) b(ā) - b(ā) b(ā) - b(ā) b(ā) - b(ā) b(ā) - b(ā) b(ā) - b(ā) b(ā) - b(ā)

33

"horse click": Gaumen-Schnalzen

b(ā) - b(ā) b(ā) - b(ā) b(ā) - b(ā) b(ā) - b(ā) b(ā) - b(ā) b(ā) - b(ā) b(ā) - b(ā) b(ā) - b(ā)