

Viola

Streichtrio

(2007)

Ergon 37

René Wohlhauser

♩ = 72

sul pont. trem.

sfzpp *f*

4 *pos. norm. feroce spiccato* *ff*

5 *pp* *ff* *sul pont. trem.* *sub. pos. norm. senza trem. sul tasto* *gliss.* *mpzpp*

10 *flautato → Geräusch senza vibr.* *marcatiss. e stop subito*)* *al tallone - pont. estr.* *col leg. tratto senza vibr.* *fff* *fff* *fff* *ppp*

14 *arco gliss.* *pizz.* *pizz.* *al tallone arco* *mp* *mf* *mf* *ff*

18 *ord. gliss.* *sul pont. al tallone* *pos. norm. col leg. tratto* *mp > p* *sfz* *pp* 2

22 *pp trem. col legno sul pont.* *sfzarco* *pont. estr. arco* *ff*

54 *arco pont.* *fff* *ffff* *fff* *sul pont.* *al tallone* *ff*

57 *pos. norm. ord.* *fff* *p*

61

65 *fff*

66

69

71 *immer leere Saiten benutzen*

76 *pont. tall. *)* *sub. ord.* *ffff* *mf*

*) übertriebener Bogendruck, sul pont., al tall., nur Geräusch, linke Hand dämpft die Saiten

81 *flautato **)* *pppp* *sempre col legno battuto* *mp* 10

***) kaum Bogendruck, fast nur Geräusch

94 *sempre col legno battuto* ♩ = 40
Flag.-trem. sul pont. (♭) **F**
mp *pp*

101 **F** *L. H.-Trem. und zusätzl. Bogentremolo* **Db (♭)**

107 **Ab (♭)** → *pont. estr.* → nur Geräusch *Geräusch-Ton-Gemisch etwas mehr Ton*
flautato
ppp *dim. poss.* *pppp* *ppp* *p*
 *) tonloses Streichen auf dem Steg, linke Hand dämpft die Saiten.

112 *ord.* *p*

114 *sempre marc. dezidiert gliss.* **(♩ = 80)**
pp *p* *mp* *p*

117 *gliss.* *mp* *p* *gliss.* *mp* *p*

119 *gliss.* *trem.* *mp* *p* *mp* *p*

121

125

♩ = 72

128 *feroce spiccato*

Musical staff 128-130. Bass clef, 2/4 time signature. Starts with a fermata and a dotted line. The music consists of rapid sixteenth-note patterns. Dynamic marking: *ff*.

130

Musical staff 130. Bass clef, 4/4 time signature. Continuation of the rapid sixteenth-note patterns from the previous staff.

131

Musical staff 131. Bass clef, 4/4 time signature. Features a mix of sixteenth-note patterns and rests. Dynamic markings: *mf* and *p*.

132

Musical staff 132. Bass clef, common time (C). Features a complex rhythmic pattern of sixteenth notes. Dynamic markings: *mp*, *ff*, *mpff*, and *mp*.

133

Musical staff 133. Bass clef, 5/4 time signature. Continuation of the complex rhythmic pattern. Dynamic markings: *mp*, *ff*, *mpff*, *mp*, *fff*, and *mf*.

134

Musical staff 134. Bass clef, 5/4 time signature. Features a mix of sixteenth-note patterns and a melodic line with a slur. Dynamic markings: *fff*, *f*, *fff*, and *fff*. Performance instructions: *marcatiss. e stop subito*)*, *al tallone*, and *pont. estr.*

*) nach dem Ton Bogen auf die Saite pressen

136

Musical staff 136. Bass clef, common time (C). Features a melodic line with a slur and a glissando. Performance instructions: *sub. → flautato → Geräusch pos. norm. senza trem. senza vibr. sul tasto*, *pos. norm.*, and *gliss.*. Dynamic markings: *p*, *mpzpp*, *sfz*, and *f*. Additional instruction: *sempre sul pont. al tallone*.

140

Musical staff 140. Bass clef, common time (C). Features a series of accented sixteenth notes. Dynamic marking: *sfz*.

143 *sul pont. al tallone* *pos. norm. sempre col leg. batt.*

sfz *mp*

148 *arco ppp* *pos. norm. sempre col leg. batt.*

mp

*) tonloses Streichen auf dem Steg, linke Hand dämpft die Saiten.

157 *arco gliss. sul tasto* *pos. norm. sempre col leg. batt.*

pp *mp* *arco f* *pp*

163 *sempre col leg. batt.*

mp *fff*

169 *sempre col leg. batt.* *sempre col leg. batt.*

mp *fff* *mp*

175 *arco pont. tall.* *sempre col leg. batt. pos. norm.* *arco pont. tall.* *sempre col leg. batt. pos. norm.* *Dämpfer auf*

sfz *mp* *sfz* *mp*

181 *con sord., sul tasto, irreal* *arco vibr. lento*

p

188

194