

Flöte

Trio Nr. 1

für Flöte, Klarinette und Violoncello
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♩ = 112

The musical score is written for a flute in treble clef with a 3/4 time signature. It consists of seven staves of music. The first staff (measures 1-5) begins with a *pp* dynamic. The second staff (measures 6-9) starts with a *p* dynamic. The third staff (measures 10-13) continues with a *p* dynamic. The fourth staff (measures 14-17) features a dynamic change from *p* to *mp*. The fifth staff (measures 18-21) ends with a *poco* marking. The sixth staff (measures 22-26) is titled "'Klangfarbentriller'" and includes a change in time signature from 3/4 to 4/4 and back to 3/4. The seventh staff (measures 27-30) continues with a 3/4 time signature and ends with a 3/4 time signature change.

Vorzeichen gelten jeweils nur für eine einzige Note in der entsprechenden Oktavlage.
Unmittelbare Tonwiederholungen (auch durch Pausen getrennte) behalten die gleiche Tonhöhe bei.
Töne ohne Vorzeichen gelten immer als nicht alteriert.

34

p *cresc. poco a poco* - - - - -

37

39

mf *mp* *f*

42

mf *mp*

45

mp

48

mf *mf*

51

54

p

57

62 Klarinette u. Cello -----

66 *mp* *p*

69 *mp*

72 G.P. G.P. G.P.

78 *p* *pp* *ppp*

84 G.P. *staccatissimo* *p*

90 G.P.

94

98 G.P. *mp*

103

107

G.P.

G.P.

mf

111

f

mf

115

G.P.

120

pp

mp

mp

pp

124

mf

pp

f

128

G.P.

G.P.

(Die obere Oktave darf dazu klingen.)
Geräuschhaft angestoßen ("t")

G.P.

fff

fff

133 *sim.*

137 *Geräuschhaft angestoßen ("t")*
ffff

141

144 *G.P.* *Flag.* *pp*

152 *G.P.* *Klarinette* *ord.* *p*

158 *G.P.*

163 *cresc. poco a poco*

167

169 *mf*

176 *mp*

186 *pp* *pppp* **6** *p* **G.P.** Cello u. Klarinette - *p*

199 **G.P.** *f* **G.P.** *mp* *mp*

206 **G.P.** *mp* **G.P.** *mp*

212 *mp* **G.P.**

218 *mp* **G.P.** **G.P.**

223 *mp* **G.P.**

228 *p* *mp* *mf*

233 Cello solo Klarinette - - - *mp*

238 Klarinette - - ,
mp

242
mf

245 **3**
Cello solo
mf

250
f

253
p

257
pp **9**

270 Klarinette u. Cello - - - - -
mp *p* *mp* G.P. G.P.

277 **3** Tutti
mf

283 G.P.

286
pp

"Die Endlosschleife"

288

290

292

294

296

298

300

302

304

306

324

13

G.P. G.P. G.P. 5

Cello u. Klarinette

Detailed description: This is a page of a musical score for a flute, clarinet, and cello trio. The score is written in treble clef and consists of ten staves of music. The first nine staves (measures 288-304) feature a complex, rhythmic melody with many sixteenth and thirty-second notes, often beamed together. The key signature has one sharp (F#). The tenth staff (measures 306-324) contains a series of rests for the flute and clarinet, with a cello part that has a steady eighth-note accompaniment. Above the rests are the markings '13', 'G.P.', 'G.P.', 'G.P.', and '5'. The cello part is labeled 'Cello u. Klarinette'.

335 *f*

337

339

341

343

345

348

351 *non stacc.*

354

357

360

363

f

366

369

372

374

mp

377

380

382

G.P.

385

G.P.

389

392

394

398

402

406

408

411

413

Musical staff 413: Treble clef, 8 measures of eighth notes with slurs and accidentals.

415

Musical staff 415: Treble clef, 8 measures of eighth notes with slurs and accidentals.

422

Musical staff 422: Treble clef, 8 measures of half notes with slurs and accidentals.

430

Musical staff 430: Treble clef, 8 measures of rests with a fermata over the first measure and time signature changes.

438

Musical staff 438: Treble clef, 8 measures of rests with time signature changes and a final double bar line.