

Flöte

Quamakútsch

für Flöte, Kontrabaß und Klavier
2016-2017, Ergon 59, Musikwerknummer 1785
Für das Art Ensemble Berlin geschrieben

René Wohlhauser

♩ = 72
lunga
pp
Klavier

Flutterzunge
3
f ff pp
ord.

Die mikrotonalen Abweichungen betragen ca. einen
Drittelton (3↑, 3↓) bzw. ca. einen Viertelton (4↑, 4↓).

10 misterioso (Nach außen drehen.) (Nach innen drehen.)
poco vibr. 3↑ gliss. gliss. 4↓ gliss.

16 4↓ 4↓ (,) 3↑
gliss. gliss. gliss. gliss.

21 (,) dim.

28 5 mf 7 7

36 mp 3 3 3 3 3 3 mp 3

39 3 p mp mf f

44 $3 \uparrow$ ("Synchrontriller")

f *gliss.* *gliss.* *mp* *mp* 5 6 7

49 (*colla parte*)

9 *f* > *mp* *mp* 5 6 7

51

9 *f* > *mp* *mp* 5 6 7

53

9 *f* > *mp* *mp* 9 *f* >

55

mp *mp* 9 *f* > *mp* 9 *f* > < *f* >

57

< *f* > *mf* 7 *mf* *mf*

61

mf 5 5 *mf* 3 *mf* 3

65 *mp*

5 3

68 *p* *p* *p*

75 *mp* *mf* *f*

78 *ff* *pp* (Nach außen drehen.) *gliss.* 3↑ *gliss.*

83 *gliss.* *gliss.* *gliss. gliss.*

90 *gliss.* *gliss.* *gliss. gliss.* *gliss. gliss.*

97 *gliss. gliss.*

105 *f* 5 5

106 *mf* 6 6 7 *mp*

109 $\text{♩} = 63$ *mf* *mp* *f*

111 *mf* *p*

114 *p* *f* *pp*

118

124 *f* *pp* *mf* 6 *mp*

128 *mp*

132

pp *mp*

Musical staff 132-135. The staff begins with a treble clef and a key signature of one flat. It starts with a *pp* dynamic marking. The music features a series of eighth and sixteenth notes, some with slurs and accents. The dynamic changes to *mp* around measure 134.

136

mp

Musical staff 136-138. The staff continues with eighth and sixteenth notes, some with slurs and accents. The dynamic is marked *mp*.

139

mf

Musical staff 139-140. The staff continues with eighth and sixteenth notes, some with slurs and accents. The dynamic is marked *mf*.

141

f *mp*

Musical staff 141-144. The staff continues with eighth and sixteenth notes, some with slurs and accents. The dynamic is marked *f* with a hairpin crescendo, then changes to *mp*.

145

mp *mp*

Musical staff 145-147. The staff continues with eighth and sixteenth notes, some with slurs and accents. The dynamic is marked *mp*.

148

mp

Musical staff 148-151. The staff continues with eighth and sixteenth notes, some with slurs and accents. The dynamic is marked *mp*.

152

mp

Musical staff 152-155. The staff continues with eighth and sixteenth notes, some with slurs and accents. The dynamic is marked *mp*.

188 *p* *f* *p*

190 *f* *p*

191 *f* *f* *f* *p*

193 *mf* *p (non legato)* *mf* *p*

195

196 *f*

197 *p*

198 *f*

199 *mp*