

in Farbe: Dunkelgrün - Hellgrün: 1. Stimmen-paar Instrumentation des Doppelkanons in Kleinstabschnitten.

Dunkelblau - Hellblau: 2. " V Zusammenklänge, Wort-Ton-Beziehung

Aufgabe: die Kanonverläufe [Doppelcanon in motu contrario] zuerst komponiert. Die Singstimme geht durch und wurde vermutlich einzichnen.

Fließend (♩ = ca 60)

Umk.-Achse zw. g u. gis

Gesang
Fahr hin, o Seel, zu dei - nem

Flöte

Klarinette
mit Dämpfer

Trompete

Harfe

Geige

gleicher Rhythmus aus beiden Kanons

Gott, der dich aus nichts ge-stal-tet, der dich er - löst durch sei-nen

Fl. 5 6 Flatterz. 7 8 Flatterz. 9

Kl. 6 7 8 9

Trp.

Hfe.

G.

rhythm. var.

p *p* *pp* *p*

Tod, den Him - mel of - fen hal - tet. Fahr hin zu

Fl. 10 11 12 Flatterz. 13 14

Kl. *pp* *pp* *pp* *p*

Tr.p. *pp* *pp* *pp* *p*

Hfo. *p* *p*

G. arco *p* *pp* *p*

p *p* *p* *p* *piu p*

dem, der in der Tauf' die Un - schuld dir ge - ge - ben, er

Fl. 15 16 17 18 Flatterz.

Kl. *p* *pp* *p* *p*

Tr.p. *pp* *p* *p* *p*

Hfo. *mp* *p*

G. *p* *sfp*

Verdopplung

neh - me dich barm - her - zig auf in

19 20 21 22

Fl.
Kl.
Trp.
Hfs.
G.

am Steg. arco_pizz.

p *pp* *pp* *pp*

Verdopplung

F2

Detailed description: This block contains the musical score for measures 19 through 22. It includes a vocal line at the top with lyrics 'neh - me dich barm - her - zig auf in'. Below the vocal line are staves for Flute (Fl.), Clarinet (Kl.), Trumpet (Trp.), Horn (Hfs.), and Guitar (G.). Measure numbers 19, 20, 21, and 22 are indicated above the woodwind staves. Performance markings include dynamic levels (p, pp) and articulation (accents, slurs). The guitar part includes 'am Steg.' and 'arco_pizz.' markings. There is a handwritten annotation 'Verdopplung' pointing to the woodwind parts. A handwritten 'F2' is written on the right side of the page.

je - nes bess' - - re Le - ben.

23 24 Flatterz. 25 26 27 28 29

Fl.
Kl.
Trp.
Hfs.
G.

arco *pp* *ppp*

Verdopplung

1917

Detailed description: This block contains the musical score for measures 23 through 29. It includes a vocal line at the top with lyrics 'je - nes bess' - - re Le - ben.'. Below the vocal line are staves for Flute (Fl.), Clarinet (Kl.), Trumpet (Trp.), Horn (Hfs.), and Guitar (G.). Measure numbers 23, 24, 25, 26, 27, 28, and 29 are indicated above the woodwind staves. Performance markings include dynamic levels (pp, ppp) and articulation (accents, slurs). The guitar part includes 'arco' marking. There is a handwritten annotation 'Verdopplung' pointing to the woodwind parts. A vertical number '1917' is written on the right side of the page.